

# Keystone Indoor Drill Association

## Gold Percussion - Concert

**SPONSOR:** *South Hagerstown HS*

**DATE:** *March 19, 2011*

| Judges                         |                       | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12  |
|--------------------------------|-----------------------|-------|---|---|---|---|---|---|---|---|----|----|-----|
| <b>Artistry</b>                |                       |       |   |   |   |   |   |   |   |   |    |    |     |
| <i>Chris Moyer</i>             |                       |       |   |   |   |   |   |   |   |   |    |    |     |
| <b>Performance</b>             |                       |       |   |   |   |   |   |   |   |   |    |    |     |
| <i>Irv Stevenson</i>           |                       |       |   |   |   |   |   |   |   |   |    |    |     |
| <b>Century</b>                 |                       |       |   |   |   |   |   |   |   |   |    |    |     |
| Artistry PROGRAM               | (10)                  | 7.3   |   |   |   |   |   |   |   |   |    |    |     |
| Artistry FULFILLMENT           | (10)                  | 7.1   |   |   |   |   |   |   |   |   |    |    |     |
| <b>Artistry TOTAL SCORE</b>    | (50)                  | 35.90 |   |   |   |   |   |   |   |   |    |    |     |
| Performance COMPOSITION        | (10)                  | 6.4   |   |   |   |   |   |   |   |   |    |    |     |
| Performance PERFORMANCE        | (10)                  | 6.1   |   |   |   |   |   |   |   |   |    |    |     |
| <b>Performance TOTAL SCORE</b> | (50)                  | 31.10 |   |   |   |   |   |   |   |   |    |    |     |
| <b>SUB-TOTAL SCORE</b>         |                       | 67.00 |   |   |   |   |   |   |   |   |    |    |     |
| PENALTIES                      |                       | 0.0   |   |   |   |   |   |   |   |   |    |    |     |
| <b>FINAL SCORE</b>             |                       | 67.00 |   |   |   |   |   |   |   |   |    |    |     |
| <b>PLACEMENT</b>               | <small>C17M17</small> | 1     |   |   |   |   |   |   |   |   |    |    | EXH |

**Chief Judge/T+P:** *Jim Shade*

**Tabulator:** *Toni Sodano / Howie Lore*

# Keystone Indoor Drill Association

## Blue Percussion - Concert

**SPONSOR:** *South Hagerstown HS*

**DATE:** *March 19, 2011*

| Judges                             |                       | 1                         | 2                       | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12  |
|------------------------------------|-----------------------|---------------------------|-------------------------|---|---|---|---|---|---|---|----|----|-----|
| <b>Artistry</b>                    |                       | <i>Greencastle-Antrim</i> | <i>North Hagerstown</i> |   |   |   |   |   |   |   |    |    |     |
| <i>Chris Moyer</i>                 |                       |                           |                         |   |   |   |   |   |   |   |    |    |     |
| <b>Performance</b>                 |                       |                           |                         |   |   |   |   |   |   |   |    |    |     |
| <i>Irv Stevenson</i>               |                       |                           |                         |   |   |   |   |   |   |   |    |    |     |
| Artistry<br>PROGRAM                | (10)                  | 8.5                       | 8.4                     |   |   |   |   |   |   |   |    |    |     |
| Artistry<br>FULFILLMENT            | (10)                  | 8.3                       | 8.1                     |   |   |   |   |   |   |   |    |    |     |
| <b>Artistry<br/>TOTAL SCORE</b>    | (50)                  | 41.90                     | 41.10                   |   |   |   |   |   |   |   |    |    |     |
| Performance<br>COMPOSITION         | (10)                  | 8.3                       | 8.1                     |   |   |   |   |   |   |   |    |    |     |
| Performance<br>PERFORMANCE         | (10)                  | 8.1                       | 7.8                     |   |   |   |   |   |   |   |    |    |     |
| <b>Performance<br/>TOTAL SCORE</b> | (50)                  | 40.90                     | 39.60                   |   |   |   |   |   |   |   |    |    |     |
| <b>SUB-TOTAL<br/>SCORE</b>         |                       | 82.80                     | 80.70                   |   |   |   |   |   |   |   |    |    |     |
| PENALTIES                          |                       | 0.0                       | 0.0                     |   |   |   |   |   |   |   |    |    |     |
| <b>FINAL SCORE</b>                 |                       | 82.80                     | 80.70                   |   |   |   |   |   |   |   |    |    |     |
| <b>PLACEMENT</b>                   | <small>C17M17</small> | 1                         | 2                       |   |   |   |   |   |   |   |    |    | EXH |

**Chief Judge/T+P:** *Jim Shade*

**Tabulator:** *Toni Sodano / Howie Lore*

# Keystone Indoor Drill Association

## Gold Percussion - Marching

**SPONSOR:** *South Hagerstown HS*

**DATE:** *March 19, 2011*

| Judges  |                        | 1                | 2                    | 3              | 4                | 5                | 6                | 7 | 8 | 9 | 10 | 11 | 12                      |
|---|------------------------|------------------|----------------------|----------------|------------------|------------------|------------------|---|---|---|----|----|-------------------------|
| <b>General Effect</b><br><i>Chris Moyer</i>         |                        | <i>Strasburg</i> | <i>Clarke County</i> | <i>Hancock</i> | <i>Reservoir</i> | <i>Brunswick</i> | <i>Boonsboro</i> |   |   |   |    |    | <i>South Hagerstown</i> |
| <b>Performance Analysis</b><br><i>Irv Stevenson</i> |                        |                  |                      |                |                  |                  |                  |   |   |   |    |    |                         |
| <b>Visual</b><br><i>Duane Dewire</i>                |                        |                  |                      |                |                  |                  |                  |   |   |   |    |    |                         |
| General Effect<br>MUSIC                             | (10)                   | 7.1              | 7.6                  | 6.5            | 8.2              | 6.7              | 8.3              |   |   |   |    |    | 7.8                     |
| General Effect<br>OVERALL                           | (10)                   | 7.0              | 7.5                  | 6.4            | 8.0              | 6.6              | 7.7              |   |   |   |    |    | 7.7                     |
| <b>General Effect<br/>TOTAL SCORE</b>               | (40)                   | 28.20            | 30.20                | 25.80          | 32.40            | 26.60            | 32.00            |   |   |   |    |    | 31.00                   |
| Performance Analysis<br>COMPOSITION                 | (10)                   | 7.0              | 6.4                  | 5.9            | 7.6              | 6.6              | 7.3              |   |   |   |    |    | 7.2                     |
| Performance Analysis<br>PERFORMANCE                 | (10)                   | 6.8              | 6.3                  | 5.8            | 7.5              | 6.5              | 7.1              |   |   |   |    |    | 7.0                     |
| <b>Performance Analysis<br/>TOTAL SCORE</b>         | (40)                   | 27.50            | 25.35                | 23.35          | 30.15            | 26.15            | 28.70            |   |   |   |    |    | 28.30                   |
| Visual<br>COMPOSITION                               | (10)                   | 7.6              | 7.4                  | 7.2            | 7.9              | 7.3              | 7.7              |   |   |   |    |    | 7.5                     |
| Visual<br>PERFORMANCE                               | (10)                   | 7.2              | 7.3                  | 6.9            | 7.5              | 7.2              | 7.4              |   |   |   |    |    | 7.1                     |
| <b>Visual<br/>TOTAL SCORE</b>                       | (20)                   | 14.80            | 14.70                | 14.10          | 15.40            | 14.50            | 15.10            |   |   |   |    |    | 14.60                   |
| <b>SUB-TOTAL<br/>SCORE</b>                          |                        | 70.50            | 70.25                | 63.25          | 77.95            | 67.25            | 75.80            |   |   |   |    |    | 73.90                   |
| <b>PENALTIES</b>                                    |                        | 0.0              | 0.0                  | 0.0            | 0.0              | 0.0              | 0.0              |   |   |   |    |    | 0.0                     |
| <b>FINAL SCORE</b>                                  |                        | 70.50            | 70.25                | 63.25          | 77.95            | 67.25            | 75.80            |   |   |   |    |    | 73.90                   |
| <b>PLACEMENT</b>                                    | <small>C22:M22</small> | 3                | 4                    | 6              | 1                | 5                | 2                |   |   |   |    |    | EXH                     |

Chief Judge/T+P: *Jim Shade*

Tabulator: *Toni Sodano / Howie Lore*

# Keystone Indoor Drill Association

## White Percussion - Marching

**SPONSOR:** *South Hagerstown HS*

**DATE:** *March 19, 2011*

| Judges  |                        | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12  |
|---|------------------------|-------|---|---|---|---|---|---|---|---|----|----|-----|
| <b>General Effect</b><br><i>Chris Moyer</i>         | <i>Allegany</i>        |       |   |   |   |   |   |   |   |   |    |    |     |
| <b>Performance Analysis</b><br><i>Irv Stevenson</i> |                        |       |   |   |   |   |   |   |   |   |    |    |     |
| <b>Visual</b><br><i>Duane Dewire</i>                |                        |       |   |   |   |   |   |   |   |   |    |    |     |
| General Effect<br>MUSIC                             | (10)                   | 8.6   |   |   |   |   |   |   |   |   |    |    |     |
| General Effect<br>OVERALL                           | (10)                   | 8.4   |   |   |   |   |   |   |   |   |    |    |     |
| <b>General Effect<br/>TOTAL SCORE</b>               | (40)                   | 34.00 |   |   |   |   |   |   |   |   |    |    |     |
| Performance Analysis<br>COMPOSITION                 | (10)                   | 8.1   |   |   |   |   |   |   |   |   |    |    |     |
| Performance Analysis<br>PERFORMANCE                 | (10)                   | 7.9   |   |   |   |   |   |   |   |   |    |    |     |
| <b>Performance Analysis<br/>TOTAL SCORE</b>         | (40)                   | 31.90 |   |   |   |   |   |   |   |   |    |    |     |
| Visual<br>COMPOSITION                               | (10)                   | 8.6   |   |   |   |   |   |   |   |   |    |    |     |
| Visual<br>PERFORMANCE                               | (10)                   | 8.3   |   |   |   |   |   |   |   |   |    |    |     |
| <b>Visual<br/>TOTAL SCORE</b>                       | (20)                   | 16.90 |   |   |   |   |   |   |   |   |    |    |     |
| SUB-TOTAL<br>SCORE                                  |                        | 82.80 |   |   |   |   |   |   |   |   |    |    |     |
| PENALTIES   |                        | 1.0   |   |   |   |   |   |   |   |   |    |    |     |
| <b>FINAL SCORE</b>                                  |                        | 81.80 |   |   |   |   |   |   |   |   |    |    |     |
| <b>PLACEMENT</b>                                    | <small>C22:M22</small> | 1     |   |   |   |   |   |   |   |   |    |    | EXH |

Chief Judge/T+P: *Jim Shade*

Tabulator: *Toni Sodano / Howie Lore*

# Keystone Indoor Drill Association

## Jr. High Color Guard

**SPONSOR:** *South Hagerstown HS*

**DATE:** *March 19, 2011*

| Judges  |                        | 1     | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12  |
|---|------------------------|-------|---|---|---|---|---|---|---|---|----|----|-----|
| <b>Movement</b><br><i>Erin Sunday</i>           | <i>Western Heights</i> |       |   |   |   |   |   |   |   |   |    |    |     |
| <b>Equipment</b><br><i>Christine Schell</i>     |                        |       |   |   |   |   |   |   |   |   |    |    |     |
| <b>Ensemble Analysis</b><br><i>Duane Dewire</i> |                        |       |   |   |   |   |   |   |   |   |    |    |     |
| <b>General Effect</b><br><i>Julian Williams</i> |                        |       |   |   |   |   |   |   |   |   |    |    |     |
| Movement<br>VOCABULARY                          | (10)                   | 6.0   |   |   |   |   |   |   |   |   |    |    |     |
| Movement<br>EXCELLENCE                          | (10)                   | 5.9   |   |   |   |   |   |   |   |   |    |    |     |
| <b>Movement<br/>TOTAL SCORE</b>                 | (25)                   | 14.85 |   |   |   |   |   |   |   |   |    |    |     |
| Equipment<br>VOCABULARY                         | (10)                   | 6.3   |   |   |   |   |   |   |   |   |    |    |     |
| Equipment<br>EXCELLENCE                         | (10)                   | 6.0   |   |   |   |   |   |   |   |   |    |    |     |
| <b>Equipment<br/>TOTAL SCORE</b>                | (25)                   | 15.30 |   |   |   |   |   |   |   |   |    |    |     |
| Ensemble Analysis<br>COMPOSITION                | (10)                   | 6.2   |   |   |   |   |   |   |   |   |    |    |     |
| Ensemble Analysis<br>EXCELLENCE                 | (10)                   | 5.8   |   |   |   |   |   |   |   |   |    |    |     |
| <b>Ensemble Analysis<br/>TOTAL SCORE</b>        | (25)                   | 15.10 |   |   |   |   |   |   |   |   |    |    |     |
| General Effect<br>REPERTOIRE                    | (10)                   | 6.5   |   |   |   |   |   |   |   |   |    |    |     |
| General Effect<br>PERFORMANCE                   | (10)                   | 6.1   |   |   |   |   |   |   |   |   |    |    |     |
| <b>General Effect<br/>TOTAL SCORE</b>           | (25)                   | 15.85 |   |   |   |   |   |   |   |   |    |    |     |
| <b>SUB-TOTAL<br/>SCORE</b>                      |                        | 61.10 |   |   |   |   |   |   |   |   |    |    |     |
| PENALTIES                                       |                        | 0.0   |   |   |   |   |   |   |   |   |    |    |     |
| <b>FINAL SCORE</b>                              |                        | 61.10 |   |   |   |   |   |   |   |   |    |    |     |
| <b>PLACEMENT</b>                                |                        | 1     |   |   |   |   |   |   |   |   |    |    | EXH |

**Chief Judge/T+P:** *Jim Shade*

**Tabulator:** *Toni Sodano / Howie Lore*

# Keystone Indoor Drill Association

## Bronze Color Guard

**SPONSOR:** *South Hagerstown HS*

**DATE:** *March 19, 2011*

| Judges  |                        | 1               | 2                | 3                  | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12  |
|---|------------------------|-----------------|------------------|--------------------|---|---|---|---|---|---|----|----|-----|
| <b>Movement</b><br><i>Erin Sunday</i>           |                        |                 |                  |                    |   |   |   |   |   |   |    |    |     |
| <b>Equipment</b><br><i>Christine Schell</i>     |                        |                 |                  |                    |   |   |   |   |   |   |    |    |     |
| <b>Ensemble Analysis</b><br><i>Duane Dewire</i> |                        |                 |                  |                    |   |   |   |   |   |   |    |    |     |
| <b>General Effect</b><br><i>Julian Williams</i> |                        |                 |                  |                    |   |   |   |   |   |   |    |    |     |
|   |                        | <i>Old Mill</i> | <i>Frederick</i> | <i>Martinsburg</i> |   |   |   |   |   |   |    |    |     |
| Movement<br>VOCABULARY                          | (10)                   | 6.5             | 6.2              | 7.0                |   |   |   |   |   |   |    |    |     |
| Movement<br>EXCELLENCE                          | (10)                   | 7.0             | 6.3              | 7.4                |   |   |   |   |   |   |    |    |     |
| <b>Movement<br/>TOTAL SCORE</b>                 | (25)                   | 17.00           | 15.65            | 18.10              |   |   |   |   |   |   |    |    |     |
| Equipment<br>VOCABULARY                         | (10)                   | 7.0             | 5.8              | 7.4                |   |   |   |   |   |   |    |    |     |
| Equipment<br>EXCELLENCE                         | (10)                   | 6.6             | 5.5              | 7.2                |   |   |   |   |   |   |    |    |     |
| <b>Equipment<br/>TOTAL SCORE</b>                | (25)                   | 16.90           | 14.05            | 18.20              |   |   |   |   |   |   |    |    |     |
| Ensemble Analysis<br>COMPOSITION                | (10)                   | 6.5             | 6.2              | 6.8                |   |   |   |   |   |   |    |    |     |
| Ensemble Analysis<br>EXCELLENCE                 | (10)                   | 6.1             | 5.9              | 6.5                |   |   |   |   |   |   |    |    |     |
| <b>Ensemble Analysis<br/>TOTAL SCORE</b>        | (25)                   | 15.85           | 15.20            | 16.70              |   |   |   |   |   |   |    |    |     |
| General Effect<br>REPertoire                    | (10)                   | 7.7             | 7.2              | 7.9                |   |   |   |   |   |   |    |    |     |
| General Effect<br>PERFORMANCE                   | (10)                   | 7.3             | 6.9              | 7.7                |   |   |   |   |   |   |    |    |     |
| <b>General Effect<br/>TOTAL SCORE</b>           | (25)                   | 18.85           | 17.70            | 19.55              |   |   |   |   |   |   |    |    |     |
| <b>SUB-TOTAL<br/>SCORE</b>                      |                        | 68.60           | 62.60            | 72.55              |   |   |   |   |   |   |    |    |     |
| PENALTIES                                       |                        | 0.0             | 0.0              | 0.0                |   |   |   |   |   |   |    |    |     |
| <b>FINAL SCORE</b>                              |                        | 68.60           | 62.60            | 72.55              |   |   |   |   |   |   |    |    |     |
| <b>PLACEMENT</b>                                | <small>C27-M27</small> | 2               | 3                | 1                  |   |   |   |   |   |   |    |    | EXH |

**Chief Judge/T+P:** *Jim Shade*

**Tabulator:** *Toni Sodano / Howie Lore*

# Keystone Indoor Drill Association

## Gold Color Guard

**SPONSOR:** *South Hagerstown HS*

**DATE:** *March 19, 2011*

| Judges  |                        | 1                | 2              | 3                    | 4              | 5                 | 6                | 7                | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17  |
|---|------------------------|------------------|----------------|----------------------|----------------|-------------------|------------------|------------------|---|---|----|----|----|----|----|----|----|-----|
| <b>Movement</b><br><i>Erin Sunday</i>           |                        |                  |                |                      |                |                   |                  |                  |   |   |    |    |    |    |    |    |    |     |
| <b>Equipment</b><br><i>Christine Schell</i>     |                        |                  |                |                      |                |                   |                  |                  |   |   |    |    |    |    |    |    |    |     |
| <b>Ensemble Analysis</b><br><i>Duane Dewire</i> |                        |                  |                |                      |                |                   |                  |                  |   |   |    |    |    |    |    |    |    |     |
| <b>General Effect</b><br><i>Julian Williams</i> |                        |                  |                |                      |                |                   |                  |                  |   |   |    |    |    |    |    |    |    |     |
|   |                        | <i>Strasburg</i> | <i>Century</i> | <i>Clarke County</i> | <i>Hancock</i> | <i>Smithsburg</i> | <i>Brunswick</i> | <i>Boonsboro</i> |   |   |    |    |    |    |    |    |    |     |
| Movement<br>VOCABULARY                          | (10)                   | 6.7              | 7.7            | 8.2                  | 7.2            | 7.3               | 8.0              | 8.1              |   |   |    |    |    |    |    |    |    |     |
| Movement<br>EXCELLENCE                          | (10)                   | 6.6              | 7.7            | 8.1                  | 7.1            | 7.2               | 7.9              | 8.0              |   |   |    |    |    |    |    |    |    |     |
| <b>Movement<br/>TOTAL SCORE</b>                 | (25)                   | 16.60            | 19.25          | 20.35                | 17.85          | 18.10             | 19.85            | 20.10            |   |   |    |    |    |    |    |    |    |     |
| Equipment<br>VOCABULARY                         | (10)                   | 6.9              | 7.9            | 8.4                  | 6.6            | 6.8               | 8.1              | 8.0              |   |   |    |    |    |    |    |    |    |     |
| Equipment<br>EXCELLENCE                         | (10)                   | 6.7              | 7.7            | 8.2                  | 6.3            | 6.5               | 7.9              | 7.8              |   |   |    |    |    |    |    |    |    |     |
| <b>Equipment<br/>TOTAL SCORE</b>                | (25)                   | 16.95            | 19.45          | 20.70                | 16.05          | 16.55             | 19.95            | 19.70            |   |   |    |    |    |    |    |    |    |     |
| Ensemble Analysis<br>COMPOSITION                | (10)                   | 6.6              | 7.0            | 7.8                  | 7.2            | 6.8               | 7.4              | 7.6              |   |   |    |    |    |    |    |    |    |     |
| Ensemble Analysis<br>EXCELLENCE                 | (10)                   | 6.3              | 6.6            | 7.6                  | 6.7            | 6.2               | 6.9              | 7.2              |   |   |    |    |    |    |    |    |    |     |
| <b>Ensemble Analysis<br/>TOTAL SCORE</b>        | (25)                   | 16.20            | 17.10          | 19.30                | 17.50          | 16.40             | 18.00            | 18.60            |   |   |    |    |    |    |    |    |    |     |
| General Effect<br>REPERTOIRE                    | (10)                   | 7.5              | 7.9            | 8.8                  | 8.0            | 7.7               | 8.2              | 8.3              |   |   |    |    |    |    |    |    |    |     |
| General Effect<br>PERFORMANCE                   | (10)                   | 7.0              | 7.5            | 8.5                  | 7.7            | 7.3               | 7.9              | 8.0              |   |   |    |    |    |    |    |    |    |     |
| <b>General Effect<br/>TOTAL SCORE</b>           | (25)                   | 18.25            | 19.35          | 21.70                | 19.70          | 18.85             | 20.20            | 20.45            |   |   |    |    |    |    |    |    |    |     |
| SUB-TOTAL<br>SCORE                              |                        | 68.00            | 75.15          | 82.05                | 71.10          | 69.90             | 78.00            | 78.85            |   |   |    |    |    |    |    |    |    |     |
| PENALTIES                                       |                        | 0.0              | 0.0            | 0.0                  | 0.0            | 0.0               | 0.0              | 0.0              |   |   |    |    |    |    |    |    |    |     |
| <b>FINAL SCORE</b>                              |                        | 68.00            | 75.15          | 82.05                | 71.10          | 69.90             | 78.00            | 78.85            |   |   |    |    |    |    |    |    |    |     |
| <b>PLACEMENT</b>                                | <small>C27-827</small> | 7                | 4              | 1                    | 5              | 6                 | 3                | 2                |   |   |    |    |    |    |    |    |    | EXH |

Chief Judge/T+P: *Jim Shade*

Tabulator: *Toni Sodano / Howie Lore*

# Keystone Indoor Drill Association

## White Color Guard

**SPONSOR:** *South Hagerstown HS*

**DATE:** *March 19, 2011*

| Judges  |      | 1               | 2                         | 3                | 4              | 5                   | 6 | 7 | 8 | 9 | 10 | 11 | 12                      |
|---|------|-----------------|---------------------------|------------------|----------------|---------------------|---|---|---|---|----|----|-------------------------|
| <b>Movement</b><br><i>Erin Sunday</i>           |      | <i>Allegany</i> | <i>Greencastle-Antrim</i> | <i>Reservoir</i> | <i>Liberty</i> | <i>Severna Park</i> |   |   |   |   |    |    | <i>South Hagerstown</i> |
| <b>Equipment</b><br><i>Christine Schell</i>     |      |                 |                           |                  |                |                     |   |   |   |   |    |    |                         |
| <b>Ensemble Analysis</b><br><i>Duane Dewire</i> |      |                 |                           |                  |                |                     |   |   |   |   |    |    |                         |
| <b>General Effect</b><br><i>Julian Williams</i> |      |                 |                           |                  |                |                     |   |   |   |   |    |    |                         |
| Movement<br>VOCABULARY                          | (10) | 7.3             | 7.5                       | 6.9              | 7.0            | 7.1                 |   |   |   |   |    |    | 6.8                     |
| Movement<br>EXCELLENCE                          | (10) | 7.0             | 7.3                       | 6.7              | 7.1            | 6.8                 |   |   |   |   |    |    | 6.6                     |
| <b>Movement<br/>TOTAL SCORE</b>                 | (25) | 17.80           | 18.45                     | 16.95            | 17.65          | 17.30               |   |   |   |   |    |    | 16.70                   |
| Equipment<br>VOCABULARY                         | (10) | 7.0             | 7.2                       | 6.9              | 6.7            | 6.4                 |   |   |   |   |    |    | 6.2                     |
| Equipment<br>EXCELLENCE                         | (10) | 6.7             | 6.6                       | 6.5              | 6.4            | 6.2                 |   |   |   |   |    |    | 5.9                     |
| <b>Equipment<br/>TOTAL SCORE</b>                | (25) | 17.05           | 17.10                     | 16.65            | 16.30          | 15.70               |   |   |   |   |    |    | 15.05                   |
| Ensemble Analysis<br>COMPOSITION                | (10) | 7.8             | 7.5                       | 7.2              | 7.4            | 7.3                 |   |   |   |   |    |    | 7.1                     |
| Ensemble Analysis<br>EXCELLENCE                 | (10) | 7.4             | 7.2                       | 6.7              | 7.1            | 7.0                 |   |   |   |   |    |    | 6.9                     |
| <b>Ensemble Analysis<br/>TOTAL SCORE</b>        | (25) | 19.10           | 18.45                     | 17.50            | 18.20          | 17.95               |   |   |   |   |    |    | 17.55                   |
| General Effect<br>REPERTOIRE                    | (10) | 8.5             | 7.8                       | 7.0              | 7.7            | 8.2                 |   |   |   |   |    |    | 7.6                     |
| General Effect<br>PERFORMANCE                   | (10) | 8.2             | 7.5                       | 6.7              | 7.5            | 7.8                 |   |   |   |   |    |    | 7.3                     |
| <b>General Effect<br/>TOTAL SCORE</b>           | (25) | 20.95           | 19.20                     | 17.20            | 19.05          | 20.10               |   |   |   |   |    |    | 18.70                   |
| <b>SUB-TOTAL<br/>SCORE</b>                      |      | 74.90           | 73.20                     | 68.30            | 71.20          | 71.05               |   |   |   |   |    |    | 68.00                   |
| PENALTIES                                       |      | 0.0             | 0.0                       | 0.0              | 0.0            | 0.0                 |   |   |   |   |    |    | 0.0                     |
| <b>FINAL SCORE</b>                              |      | 74.90           | 73.20                     | 68.30            | 71.20          | 71.05               |   |   |   |   |    |    | 68.00                   |
| <b>PLACEMENT</b>                                |      | 1               | 2                         | 5                | 3              | 4                   |   |   |   |   |    |    | EXH                     |

**Chief Judge/T+P:** *Jim Shade*

**Tabulator:** *Toni Sodano / Howie Lore*

# Keystone Indoor Drill Association

## Blue Color Guard

**SPONSOR:** *South Hagerstown HS*

**DATE:** *March 19, 2011*

| Judges  |      | 1                  | 2                  | 3                       | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12  |  |  |
|---|------|--------------------|--------------------|-------------------------|---|---|---|---|---|---|----|----|-----|--|--|
| <b>Movement</b><br><i>Erin Sunday</i>           |      | <i>Biglerville</i> | <i>Littlestown</i> | <i>North Hagerstown</i> |   |   |   |   |   |   |    |    |     |  |  |
| <b>Equipment</b><br><i>Christine Schell</i>     |      |                    |                    |                         |   |   |   |   |   |   |    |    |     |  |  |
| <b>Ensemble Analysis</b><br><i>Duane Dewire</i> |      |                    |                    |                         |   |   |   |   |   |   |    |    |     |  |  |
| <b>General Effect</b><br><i>Julian Williams</i> |      |                    |                    |                         |   |   |   |   |   |   |    |    |     |  |  |
| Movement<br>VOCABULARY                          | (10) | 8.9                | 8.6                | 8.5                     |   |   |   |   |   |   |    |    |     |  |  |
| Movement<br>EXCELLENCE                          | (10) | 8.8                | 8.5                | 8.4                     |   |   |   |   |   |   |    |    |     |  |  |
| <b>Movement<br/>TOTAL SCORE</b>                 | (25) | 22.10              | 21.35              | 21.10                   |   |   |   |   |   |   |    |    |     |  |  |
| Equipment<br>VOCABULARY                         | (10) | 8.2                | 7.9                | 7.8                     |   |   |   |   |   |   |    |    |     |  |  |
| Equipment<br>EXCELLENCE                         | (10) | 8.1                | 7.6                | 7.5                     |   |   |   |   |   |   |    |    |     |  |  |
| <b>Equipment<br/>TOTAL SCORE</b>                | (25) | 20.35              | 19.30              | 19.05                   |   |   |   |   |   |   |    |    |     |  |  |
| Ensemble Analysis<br>COMPOSITION                | (10) | 8.4                | 8.0                | 8.1                     |   |   |   |   |   |   |    |    |     |  |  |
| Ensemble Analysis<br>EXCELLENCE                 | (10) | 8.2                | 7.6                | 7.8                     |   |   |   |   |   |   |    |    |     |  |  |
| <b>Ensemble Analysis<br/>TOTAL SCORE</b>        | (25) | 20.80              | 19.60              | 19.95                   |   |   |   |   |   |   |    |    |     |  |  |
| General Effect<br>REPERTOIRE                    | (10) | 9.0                | 7.7                | 8.0                     |   |   |   |   |   |   |    |    |     |  |  |
| General Effect<br>PERFORMANCE                   | (10) | 8.8                | 7.3                | 7.7                     |   |   |   |   |   |   |    |    |     |  |  |
| <b>General Effect<br/>TOTAL SCORE</b>           | (25) | 22.30              | 18.85              | 19.70                   |   |   |   |   |   |   |    |    |     |  |  |
| <b>SUB-TOTAL<br/>SCORE</b>                      |      | 85.55              | 79.10              | 79.80                   |   |   |   |   |   |   |    |    |     |  |  |
| PENALTIES                                       |      | 0.0                | 0.0                | 0.0                     |   |   |   |   |   |   |    |    |     |  |  |
| <b>FINAL SCORE</b>                              |      | 85.55              | 79.10              | 79.80                   |   |   |   |   |   |   |    |    |     |  |  |
| <b>PLACEMENT</b>                                |      | 1                  | 3                  | 2                       |   |   |   |   |   |   |    |    | EXH |  |  |

**Chief Judge/T+P:** *Jim Shade*

**Tabulator:** *Toni Sodano / Howie Lore*