

# Middle, Bronze & Gold Class

Unit \_\_\_\_\_

Judge \_\_\_\_\_

Middle  Bronze  Gold

# General Effect



KEYSTONE INDOOR DRILL ASSOCIATION

Middle, Bronze and Gold Class guards are comprised of beginning level qualities in repertoire and performance.

Consider who, what and why each effect unfolds within and connects to complete the program.

Repertoire Effect					Performance Effect							
<b>How developed and effective were the design components:</b> Program Concept Creativity Production Values Appeal Intrigue Continuity and Flow Coordination Staging Musicality/Mood Detail, Nuance, Artistic Qualities					<b>How successful were the performers as they:</b> Engaged the Audience Embodied/Sustained Character, Role, Identity, Style Delivered/Sustained Impact, Resolutions, Climaxes Established/Sustained Designed Mood Displayed Visual Musicality Communicated Detail, Nuance & Artistic Qualities Demonstrated Excellence as an Effect							
Score					Score							
100					100							
Sub Caption Spreads												
Very comparable		Minor Differences			Definitive Differences			Significant Difference		<b>Total</b>		
1 to 2 tenths		3 to 4 tenths			5 to 9 tenths			10 & higher				
0 to 6	7	14	22	30	41	51	60	71	81	90	94	97
Seldom Experiences (WEAK) 0 to 6	Rarely Discovers (FAIR) 7 to 29			Sometimes Knows (GOOD) 30 to 59			Frequently Understands (EXCELLENT) 60 to 89			Always Applies (SUPERIOR) 90 to 100		<b>200</b>

**GENERAL EFFECT CRITERIA REFERENCE**  
**MIDDLE, BRONZE & GOLD CLASS**

**REPERTOIRE EFFECT**

**PERFORMANCE EFFECT**

<p><b>0 to 06</b>      The program is confused and unclear.</p>	<p><b>0 to 06</b>      Performer involvement is non-existent. Excellence does not exist.</p>
<p><b>07 to 29</b>      The program has some thought and may be clear, though undeveloped. Concepts may show some understanding of design, and are somewhat appealing. Equipment, movement and form have some fundamentals of staging and design, and while often weak can occasionally produce effect. Visual musicality is sporadic. Some attempt is made to coordinate elements. The production value of the program is minimal or growing. Incomplete program could limit scoring potential.</p>	<p><b>07 to 29</b>      There is occasional or inconsistent performer involvement in creating an emotional performance moment. Performers are discovering the skills of performance effectiveness, but are only sporadic in their application. The performers occasionally show only an introductory understanding of their roles. Performers display an introductory awareness of general achievement responsibilities. Incomplete shows may limit the individuals' opportunity to demonstrate skill and achievement.</p>
<p><b>30 to 59</b>      The program is clear and moderately developed; programming concepts are adequately correct and somewhat appealing. Pacing is attempted and engages the audience through the effect responses. Equipment, movement and form show proper staging and design most of the time. Use of color, costume and props are moderately successful in enhancing the program and identity of the guard. Visual musicality and coordinated efforts yield some designed effects at this level. The production value of the program is generally successful. The program may still be a work in progress.</p>	<p><b>30 to 59</b>      The performers generate introductory levels of appeal, and they display a growing understanding of their roles for this class level. Communication of performers' involvement at this level is developing. Performers are beginning to show moderate achievement for greater periods of time. The work may still be in progress, but it provides the performers an adequate opportunity to demonstrate skills.</p>
<p><b>60 to 89</b>      The program is clear and identifiable with a sound understanding of programming, which yields a good level of appeal for this class. Program pacing shows a good introductory understanding of the basics of planned effects. Equipment, movement and form give more interest to the program through good staging and design. Elements of appeal, visual musicality, and mood are more consistently sustained. Color, costume and props enhance the program and the identity of the guard. Coordination yields pleasing designed effects for this class. The production value of the program is impressive and usually effective.</p>	<p><b>60 to 89</b>      Improved levels of appeal are communicated by the performers who now understand the introductory skills of performance effectiveness, resulting in communication with the audience. Performers display greater confidence. Communication of performer involvement is more consistent from section to section and within the show as a whole. There is a good achievement of excellence for this level, most of the time.</p>
<p><b>90 to 100</b>      The program shows full development within the level of design for this class. A good level of appeal exists for this level of development. Concepts are clear and successful. Program pacing demonstrates a successful awareness of the basics of planned effects. Equipment, movement and form contribute well to the repertoire effect. The program shows logical planning incorporating correctness in the premises of program design. Color, costume and props successfully enhance the program and the identity of the guard. Visual musicality is apparent. The introductory principles of coordination are understood and produce the desired effect. The production value of the program is consistently successful and effective.</p>	<p><b>90 to 100</b>      Introductory levels of appeal and emotion are communicated by the performers. Introductory performance techniques lend to the effective performance of the show. There is a good achievement of excellence throughout the performance.</p>