

Percussion - Concert

Artistry

Unit _____

Judge _____

- Blue White
 Gold Middle



Credit the quality of effect or workmanship displayed through program composition and performance fulfillment.

| Program | Fulfillment | |
|---|--|--------------|
| The Musical Journey Creativity Clarity of Thought | Communication Musicianship Presence Idiomatic Interpretation Expression Excellence as it relates to Effectiveness | |
| Score | Score | |
| 100 | 100 | |
| NOTES | | Total |
| | | 200 |

**PERCUSSION – CONCERT
ARTISTRY**

Achievement is the end product of what the performers are given and how well they communicate those responsibilities.

Program

Who had the greater understanding/achievement as it relates to:

The Musical Journey: “The culmination of those elements within a written work that enable the listener to establish an aesthetic relationship between time spent, paths taken, destinations reached and conclusion.”

Creativity: “The ability, through imaginative compositional skill, to produce a written work capable of eliciting audience/listener response.”

Clarity of Thought: “Clear presentation of design ideas through appropriate orchestration and performance.”

| | Box 1 | Box 2 | Box 3 | Box 4 | Box 5 |
|-----------------------|------------|----------|-----------|------------|--------------|
| <i>Descriptors</i> | Never | Rarely | Sometimes | Frequently | Consistently |
| <i>Numeric Range</i> | 0 to 49 | 50 to 59 | 60 to 79 | 80 to 89 | 90 to 100 |
| <i>Learning Steps</i> | Experience | Discover | Know | Understand | Apply |

Fulfillment

Who had the greater understanding/achievement as it relates to:

Communication: “The ability of the ensemble to express compositional and/or musical ideas effectively through performance.”

Musicianship: “The interpretive art of the written musical score.”

Presence: “The quality of poise and performance effectiveness that enables the ensemble to achieve a close relationship with the audience.”

Excellence as it relates to Artistry: “The proficiency of technical skills and virtuosity that enable the performer(s) to elicit an appropriate response from the listener.”

Idiomatic Interpretation: “The combination of creative writing and musical performance that enable the performers to convey the appropriate “feel” and style of the music.”

Expression: “The ability of the ensemble through performance to portray the musical indication of feeling”

Sub Caption Spreads

| | | | |
|--------------------------|--------------------------|--------------------------|------------------------------|
| Very comparable | Minor Differences | Definitive Differences | Significant Difference |
| 1 to 2 percentage points | 3 to 4 percentage points | 5 to 7 percentage points | 8 & higher percentage points |