

Percussion - Concert Performance

Unit _____

Judge _____

- Blue White
 Gold Middle

The basis for analyzing a unit's performance is the demonstration of percussion excellence displayed by the members of the ensemble, both collectively and individually. The unit's level of performance achievement (excellence) should be based upon the musical and rhythmic demands placed on the performers.



Composition	Performance
Musical Content Technical Content Clarity of Intent	Musicianship Quality of Sound Clarity Technique Cohesiveness
Score	Score
100	100
NOTES	
	Total 200

**PERCUSSION – CONCERT
PERFORMANCE**

The unit’s level of performance achievement (excellence) should be based upon the musical and rhythmic demands placed on the performers.

Composition

Who had the greater understanding/achievement as it relates to:

Musical Content: “Refers to musical score requirements placed upon the performers ability to convey the depth of musical style and nuance to the listener.”

Technical Content: “Refers to those qualities within the written musical score that demonstrate the acquired level of technical proficiency and musical virtuosity of the performers.”

Clarity of Intent: “Refers to the ability of the composer/composition to provide a clear and balanced musical listening experience.”

	Box 1	Box 2	Box 3	Box 4	Box5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numeric Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

Performance

Who had the greater understanding/achievement as it relates to:

Musicianship: “Is the demonstration of those acquired performance techniques necessary to convey dynamics, expression, idiomatic interpretation & phrasing to the listener.”

Quality of Sound: “The ability of the performer(s) to produce a mature, professional sound quality through technical skill and instrumental proficiency.”

Clarity: “is the ability of the performers on an individual and ensemble basis to accurately present the technical and musical intent of the composition.”

Technique: “is the demonstration of appropriate implement control throughout the performance.”

Cohesiveness: “is the ability of the entire ensemble to maintain both vertical and horizontal rhythmic stability.”

Sub Caption Spreads

Very comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points