

Percussion - Marching

Visual

Unit _____

Judge _____

- Blue White
 Gold Middle



The basis for analyzing a unit's performance is the demonstration of percussion excellence displayed by the members of the ensemble, both collectively and individually. The unit's level of performance achievement (excellence) should be based upon the musical, rhythmic and physical demands placed on the performers.

Composition	Performance
Quality of Orchestration Visual Musicality Clarity of Intent Staging Creativity/Variety Attention to Detail Unity of Elements Simultaneous Responsibility	Ensemble Control Accuracy Recovery Uniformity Articulation of Body/Equipment Adherence to Style/Role Presence
Score	Score
100	100

NOTES **Total**

200

**PERCUSSION – MARCHING
VISUAL**

Achievement is the end product of what the performers are given and how well they communicate those responsibilities.

Composition

Who had the greater understanding as it relates to:

Quality of Orchestration: “Horizontal – The logical progression of design ideas to enhance the intent and unity of the audio/visual composition.
Vertical – The layering or combination of design choices to enhance the intent and unity of the audio/visual composition.”

Visual Musicality: “The visual representation and enhancement of all aspects of the musical program.”

Clarity of Intent: “The ability of the designer to make the compositional intent clear.”

Staging: “The proper placement of the elements to present the audio/visual.”

Creativity/Variety: “The uniqueness and freshness of the visual program.”

Attention to Detail: “Deliberate consideration of technical, logistical and expressive subtleties.”

Unity of Elements: “The purposeful agreement among the elements of design.”

Simultaneous Responsibility: “The combination of musical and visual responsibilities.”

	Box 1	Box 2	Box 3	Box 4	Box 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numeric Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

Performance

Who had the greater achievement as it relates to:

Ensemble Control: “The ability of the ensemble to maintain accuracy, clarity and control with respect to space, time and line.”

Accuracy: “The degree of precision relative to the quality of the performance.”

Recovery: “The timely and appropriate adjustment to inconsistencies in the presentation.”

Uniformity: “The consistent manor of approach (Ensemble).”

Articulation of Body/Equipment: “The clear distinct and uniform approach to the use of body and equipment (Individual).”

Adherence to Style/Role: “The consistent application of a chosen style or role.”

Presence: “The ability of the performers to elevate the written program beyond technical accuracy.”

Sub Caption Spreads

Very comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points