

KEYSTONE INDOOR DRILL ASSOCIATION RULES & BYLAWS – PROPOSALS

Location: Tuscarora High School (Frederick, MD)

Date: April 30, 2017

Proposal #1 – Craig Gorzelsky

Opening Motion: Craig Gorzelsky

2nd: Walter Hirschmann

Unit Information

Unit Name: Waynesboro

Unit Division: Color Guard

Unit Classification: Gold

Rules/Bylaw Proposal

Proposal Title/Subject: Digital Music

Existing Rule/Bylaw Number:

Proposed

Having all guard, dance and majorette units upload their music to a Google Drive account that could be shared to all show host so that their DJ could have the music available ahead of time so it can be tested when they set up for the show. Show host would be instructed to download the music no sooner than the week of the show so that unit directors could update the songs if needed.

Rationale for Change

Most issues with sound are due to CD issues: skipping, scratch, CD player failure, etc. Digital files would eliminate those issues.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #2 – Craig Gorzelsky

Opening Motion: Craig Gorzelsky

2nd: Chrissy Drouin

Unit Information

Unit Name: Waynesboro

Unit Division: Color Guard

Unit Classification: Gold

Rules/Bylaw Proposal

Proposal Title/Subject: Unit passes

Existing Rule/Bylaw Number: Staff bands

Proposed

At the beginning of the year, KIDA would have 10 passes created and put on lanyard that unit directors keep from week to week. Cost would be negated by a \$30 increase in unit dues.

Rationale for Change

Help standardize show entrance passes so that show host also do not have to be responsible for getting wrist bands, which can be a huge cost to a group that is trying to raise money.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #3 – Sheryl Deike

Opening Motion:

2nd:

Unit Information

Unit Name: James Buchanan High School

Unit Division: Percussion-Moving

Unit Classification: Gold

Rules/Bylaw Proposal

Proposal Title/Subject: Implementing White Percussion

Existing Rule/Bylaw Number: 16.8.5 White Percussion Classification

Proposed

Not wanting to change the rule but would like to see it implemented, splitting some more advanced percussion units to WHITE Division.

Rationale for Change

We seem to have some higher percussion units performing at a more difficult level and succeeding. It would be nice to see us all competing at levels more evenly distributed across the competitive board. Maybe this is not my position but I would like to see it addressed by the powers that be. Thank you for your consideration.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #4A – Walter Hirschmann

Opening Motion: Haley Kruger

2nd: Craig Gorzelsky

Unit Information

Unit Name: Governor Thomas Johnson High School

Unit Division: Percussion-Moving

Unit Classification: Blue

Rules/Bylaw Proposal

Proposal Title/Subject: Competition Areas Size

Existing Rule/Bylaw Number: 1.1

Proposed

KIDA should align the minimum competition area requirements with that of WGI Rule # 2.1; 2.4; and 2.5. This will ensure all shows hosting percussion provide a large enough and safe environment for the participants and its spectators.

KIDA currently provides a minimum area of 50' x 84'

WGI currently provides a minimum area of 60' x 90' not to exceed 72' x 106' expressed at WGI Finals. Additionally, there is a required 5' "safe zone" from edge of performance area to spectators.

Rationale for Change

At multiple shows, visitor side bleachers were fully extended thereby encroaching on the competition area. As most floor coverings fall within the 50'x70' range, KIDA's current minimum competition area of 50'x84' makes it exceedingly difficult for percussion units to fit safely within the defined area. On more than 3 occasions, the bleachers caused performers from fully reaching their sets and the relocation of props at the time of competition. This creates form distortion and safety risks of performers backing to bleachers.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #4B – Stephanie McKenney

Opening Motion: Haley Kruger

2nd: Craig Gorzelsky

Unit Information

Unit Name: Clarke County High School

Unit Division: Color Guard

Unit Classification: Blue

Rules/Bylaw Proposal

Proposal Title/Subject: Competition Area Dimensions

Existing Rule/Bylaw Number: 1.1

Proposed

The competition area shall measure a minimum of 50 by 84 feet with a 5ft safety zone and published door dimensions. Whenever possible, KIDA will identify and authorize additional competition area at approved venues prior to the commencement of show registration on December 1st. All units must be prepared to perform within the minimum competition area as identified by the host prior to registration. The authorized competition area must remain the same for the duration of the entire event.

Rationale for Change

The displacement of students when bleachers are retracted is disruptive to the shows. As more of our units take advantage of WGI opportunities, the request for additional space is likely to spread through multiple competitive divisions, making the potential disruptions to events more pronounced. Several of our show hosts would be unable to host events if required to provide a larger competition area. Providing the same competition area to every unit sends the message that ALL units are important and will be treated the same.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #4C – Anthony Miranda

Opening Motion: Haley Kruger

2nd: Craig Gorzelsky

Unit Information

Unit Name: East Pennsboro Area High School

Unit Division: Percussion-Moving

Unit Classification: Blue

Rules/Bylaw Proposal

Proposal Title/Subject: Gymnasium Dimension Clarifications

Existing Rule/Bylaw Number:

Proposed

The performing gymnasium must and will have at least 55' from the front boundary line to the back-buffer zone which is 5' from the back stands (first row). The entrance and exit doors for performers must and will be double-doors, without the middle insert bar, with at least 5' of width and 6'6" of height clearance. There will be a grounded 110v outlet centered on the front and back boundary lines. KIDA cannot guarantee side outlets, but you may use them if they are available. These performance boundary measurements **MUST** be included in the group show packets sent to directors.

Rationale for Change

Too often there are many instructors that come into a situation where the dimensions of the performance area are a guessing game. The solution is simple. We should be providing our performers with the best possible chance to succeed in the best performance venues. If a show host cannot provide the minimum requirements for a successful performance for **ALL** groups, then they should not be a show host. In addition, this pertinent information needs to be in the show packets for all shows.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #5 – Steve Filippelli

Opening Motion: Dakota Slay-Vincent

2nd: Catherine Rogers

Unit Information

Unit Name: Cumberland Valley
Unit Division: Percussion-Moving
Unit Classification: Blue

Rules/Bylaw Proposal

Proposal Title/Subject: Seeding Bonus Points
Existing Rule/Bylaw Number: 4.3

Proposed

3 points – first week
2 points – second week OR 2 points – third week
If a group attends all 3 of the first weeks' shows, an additional point will be added to the seeded score.

Rationale for Change

A lot of point additives are possible as noted in part above. A 5-point seeding additive for going out the first week is significant. While I agree, it is my recommendation that we consider a more realistic number that won't invalidate the earned scores leading up to championships, scores that should bear more of the seeding weight.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #6 – Stephanie McKenney

Opening Motion: Nate Hamm

2nd: Craig Gorzelsky

Unit Information

Unit Name: Clarke County High School

Unit Division: Color Guard

Unit Classification: Blue

Rules/Bylaw Proposal

Proposal Title/Subject: Critique

Existing Rule/Bylaw Number: 2.5

Proposed

Delete or modify 2.5 as it is no longer followed at post-contest meetings.

Rationale for Change

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #7 – Stephanie McKenney

Opening Motion:

2nd:

Unit Information

Unit Name: Clarke County High School

Unit Division: Color Guard

Unit Classification: Blue

Rules/Bylaw Proposal

Proposal Title/Subject: Independent units – performance order

Existing Rule/Bylaw Number: 10.10.14 and 16.9

Proposed

Delete 10.10.14 and replace with 16.9

10.10.14 states: Independent units will perform before Scholastic units in their respective division (e.g. Independent White will perform after Scholastic Gold but prior to Scholastic White)

16.9 states: Independent units will perform after Scholastic units in their respective division (e.g. Independent Blue will perform after Scholastic Blue but prior to Scholastic World).

Rationale for Change

16.9 is the rule that was passed in 2016, but is better placed in the 10.10.13-14 slot that addresses order of appearance. The current 10.10.14 is no longer in effect.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #8 – Anthony Miranda

Opening Motion: Nate Hamm

2nd: Catherine Rogers

Unit Information

Unit Name: East Pennsboro Area High School

Unit Division: Percussion-Moving

Unit Classification: Blue

Rules/Bylaw Proposal

Proposal Title/Subject: Change in minimum number of KIDA sponsored shows to be eligible for KIDA Championships

Existing Rule/Bylaw Number: 3.4

Proposed

All units must compete in a minimum of two (2) KIDA sponsored shows to be eligible for KIDA Championships. Units that compete in the Scholastic Platinum Division or World Division and all Independent units must compete in minimum of one (1) KIDA sponsored show to be eligible for Championships. New units (defined as a unit that did not pay dues to KIDA in the previous season) must compete in a minimum of two (2) KIDA sponsored shows to be eligible for Championships. A judged exhibition, with scores present on the recap, will be considered a qualifying performance.

Rationale for Change

The current rule states minimums of 4 sponsored shows for KIDA Championships in Blue and lower classes and 3 shows for Platinum and higher. It also states you must compete in at least 3 shows if you are a new unit to qualify for championships. The rules are excessive in nature to foster group participation for those who are looking for a different championship experience.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #9 – Devyn Heinbaugh

Opening Motion: Haley Kruger

2nd: Dakota Slay-Vincent

Unit Information

Unit Name: Hempfield Color Guard

Unit Division: Color Guard

Unit Classification: White

Rules/Bylaw Proposal

Proposal Title/Subject: WGI vs. Local Group Classification

Existing Rule/Bylaw Number:

Proposed

Groups competing in the WGI circuit as well as those competing in the KIDA circuit should be in matching/corresponding classes. Meaning, Scholastic Regional group in WGI should be White division for KIDA and Scholastic A for WGI should be placed into BLUE Category for KIDA.

Rationale for Change

With mismatched groups, tapes and sheets conflict and do not set the group up for success as well.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #10A – Bobby Glass

Opening Motion: Robert Sherretz

2nd: Haley Kruger

Unit Information

Unit Name: West Shore School District

Unit Division: Color Guard

Unit Classification: White

Rules/Bylaw Proposal

Proposal Title/Subject: Gold/White Sheet Reevaluation

Existing Rule/Bylaw Number: KIDA Rule 5.1 Timing

Proposed

Reevaluate the timing and scoring criteria for the White class. Is this on the Local A sheet, or are these units on the Regional A sheet? KIDA units in this class primarily competed in the WGI Regional A class and a few were in the WGI Scholastic A class. This shows a major inconsistency in the identity of the White classification.

Rationale for Change

WGI Scholastic Regional A class competes at a 3-minute minimum show time with an interval time of 7 minutes. The white class is currently a 4-minute minimum performance time, which aligns with the WGI Scholastic A class. The white class is composed of primarily Scholastic Regional A units that compete at the national level, who are faced with inconsistent timing violations and feedback due to local and national-level sheets not matching.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #10B – Robert Sherretz

Opening Motion: Robert Sherretz

2nd: Haley Kruger

Unit Information

Unit Name: West Shore School District

Unit Division: Color Guard

Unit Classification: White

Rules/Bylaw Proposal

Proposal Title/Subject: White Timing Requirements

Existing Rule/Bylaw Number: KIDA Rule 5.1 Timing

Proposed

Change the White classification's minimum show length requirement back to 3 minutes, and maximum interval time back to 8 minutes.

Rationale for Change

Most units that compete at the national (WGI) level from KIDA's white class compete in the Regional A classification. This proposal would align the requirements for KIDA and WGI allowing for consistency from a feedback, timing, and scoring standpoint.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #11 – Bobby Glass

Opening Motion: Kyle Miller

2nd: Nate Hamm

Unit Information

Unit Name: West Shore School District

Unit Division: Color Guard

Unit Classification: White

Rules/Bylaw Proposal

Proposal Title/Subject: Scholastic JV Color Guard Class

Existing Rule/Bylaw Number:

Proposed

Create a Scholastic JV class to allow groups that have multiple units to compete in their own separate classification. This group would be judged on the Regional A sheet as a parallel classification to the White class.

Rationale for Change

Most of those JV units belong to programs in the Blue, Platinum, or World divisions and have established design teams. By providing these JV programs of transient performers their own class, it will not have these JV program being moved from classification from year to year.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #12 – Howie Lore

Opening Motion:

2nd:

Unit Information

Unit Name: KIDA

Unit Division:

Unit Classification:

Rules/Bylaw Proposal

Proposal Title/Subject: Creation of a Financial Officer Position

Existing Rule/Bylaw Number:

Proposed

Create a Financial Officer paid position (\$1,250 per year) that include responsibility of all financial bank activities, including checkbook/payments, bank deposits, bonds, penalties, etc. & assistance with federal/state tax filings necessary for KIDA, in addition to championship support.

Stipend Treasurer (\$500) duties will include bank reconciliation, budget, tax filings, championship ticket sales support & collaboration with the Financial Officer for all association financial activities.

If proposal is passed – activities would include transfer to a new bank, establish new account to have a solid clean reconciliation ground to start, necessary IRS tax filings since becoming officially an IRS non-profit, utilization of software reporting (re: Quickbooks?).

Would also ask for approval to utilize Cundiff & Associates for assistance with initial necessary IRS tax filings & purchase of accounting software.

Rationale for Change

Audit findings support organizational change to include additional "layers/eyes" on financial activities of the association.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #13 – Howie Lore

Opening Motion: Steve Filippelli

2nd: Sheryl Deike

Unit Information

Unit Name: KIDA

Unit Division:

Unit Classification:

Rules/Bylaw Proposal

Proposal Title/Subject: Contest Coordinator Stipend Increase

Existing Rule/Bylaw Number: 12.2.2.9

Proposed

Increase stipend from \$1,250.00 to \$1,750.00.

Rationale for Change

Due to the increase in the number of shows.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #14 – Craig Kazda

Opening Motion: Denise Shade

2nd: Kyle Miller

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: Unit Bond Pulled for Non-participation at Championships

Existing Rule/Bylaw Number: 1.4 – Bond

1.4 - A unit that is active during the season and has paid their bond and fails to compete in the KIDA Championships will forfeit their bond to the Association. With the exception of:

1.4.1 - The School Administration of the unit prohibits them from competing.

1.4.2 - A scheduled Music Department Trip conflicts with the Championship date. (*In both cases, a letter of verification must be received from the school principal).

Proposed

Remove Rule

Rationale for Change

This rule seems to be in conflict with the stated KIDA Mission, Vision, and Values. There is no issue with units not wanting to participate and we should not discourage units who want to participate in KIDA shows throughout the season but opt to not participate in Championships. Additionally, this rule is difficult to enforce. Finally, if a unit decides to pay dues and their bond for the season, participate in multiple shows and not Championships, there is no compelling reason to penalize them for this.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #15 – Craig Kazda

Opening Motion: Steve Filippelli

2nd: Craig Gorzelsky

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: Cadet Participation at Championships

Existing Rule/Bylaw Number: 3.4 – Membership

All units must compete in a minimum of four (4) KIDA sponsored shows to be eligible for the Championships. Units that compete in the Scholastic Platinum Division or World Division and all Independent units must compete in minimum of three (3) KIDA sponsored shows to be eligible for Championships. New units (defined as a unit that did not pay dues to KIDA in the previous season) must compete in a minimum of three (3) KIDA sponsored shows to be eligible for Championships. A judged exhibition, with scores present on the recap, will be considered a qualifying performance.

Proposed

Add the following: Units that compete in the Cadet classification must participate in minimum of two (2) KIDA sponsored shows to be eligible for Championships.

Rationale for Change

For units that are non-competitive, this lowers the bar to get into Championships. From a mission standpoint, this allows Cadet units for form more easily, participate in KIDA, and experience Championships.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #16 – Craig Kazda

Opening Motion:

2nd:

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: Championship Draw

Existing Rule/Bylaw Number: 4.2 – Season Timeline/Championships

The drawing for performance positions for championships will be held approximately two weeks prior to the championship date, post final classifications. All units will have the opportunity to be present at the drawing. The drawing site, date and time will be announced to all KIDA members.

Proposed

Remove Rule

Rationale for Change

This is no longer how we handle championship order.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #17 – Craig Kazda

Opening Motion: Nate Hamm

2nd: Dakota Slay-Vincent

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: WGI Judges

Existing Rule/Bylaw Number: 9.2 – Judges

Two (2) KIDA shows each season will feature at least 2 judges on the panel who are current WGI adjudicators. The shows featuring these judges will be announced prior to beginning of show registration. KIDA will off-set additional costs associated with bring these judges into the association outside of the judge fees previously outlined. These shows would not run during the Eastern Color Guard Championships or Unionville Percussion Regional hosted by WGI.

Proposed

Two (2) KIDA shows each season will feature at least 2 judges on the panel who are current WGI adjudicators. The shows featuring these judges will be announced prior to beginning of show registration. KIDA will off-set additional costs associated with bring these judges into the association outside of the judge fees previously outlined. *These shows would not run during any locally hosted WGI contest.*

Rationale for Change

This change removes the specific WGI shows from our bylaws since this can change annually. The discretion of the Judging Coordinator and the KIDA Board will be responsible for determining what “locally” means.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #18 – Craig Kazda

Opening Motion: Nate Hamm

2nd: Haley Kruger

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: Travel Reimbursement

Existing Rule/Bylaw Number: 9.3.3.1 – Judges

Judges will be paid \$0.56 for mileage over 150 miles (round-trip) from the judge's home address. Reimbursement will be paid after, but no later than, 30 days after the KIDA Championship event.

Proposed

Travel Stipend

9.3.3.1 – Judges will be provided a travel stipend based on the distance from the judge's home address **(one-way)**. Reimbursement will be paid after, but no later than, 30 days after KIDA Championships. The scale of reimbursement will be as follows:

50 Miles (Driving) - \$50 Stipend

100 Miles (Driving) - \$105 Stipend

150 Miles (Driving) - \$160 Stipend

200 Miles (Driving) - \$215 Stipend

250+ Miles (Driving) - \$270 Stipend

Any Judge Flying - \$75 Stipend

Rationale for Change

This change will clarify the KIDA reimbursement scale to ensure that it provides not only for people who are driving and using their vehicle to attend KIDA contests, but also anyone whose time is being consumed to attend a show.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS: Upon review of the cost impact analysis of this model, as long as it does not drastically alter the budget of the association by the opinion of the BOD.

Proposal #19 – Craig Kazda

Opening Motion: Steve Filippelli

2nd: Chrissy Drouin

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: Board of Directors

Existing Rule/Bylaw Number: 11 – Executive Committee

Proposed

BOARD OF DIRECTORS

Rationale for Change

While this seems like a semantic, there is a large difference between the Board of Directors and an Executive Committee. This is now truer since we have expanded the size of the board to include the Board-at-large members.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #20 – Craig Kazda

Opening Motion: Nate Hamm

2nd: Sheryl Deike

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: Old BOD Rule

Existing Rule/Bylaw Number: 11.1.2.3 – Executive Committee

For the 2016 season, elections for President and Treasurer will be held at the Fall meeting, consistent with prior association rules. This rule change will take effect for the 2017 season.

Proposed

Remove Rule

Rationale for Change

This bylaw is no longer valid

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #21 – Craig Kazda

Opening Motion:

2nd:

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: Old BOD Rule

Existing Rule/Bylaw Number: 11.1.2.1 & 11.1.2.2 – Executive Committee

11.1.2.1 The offices of President, Treasurer, Drill Team Representative, and Color Guard Representative will be elected at the Spring Membership meeting prior to the even year season.

11.1.2.2 The offices of Vice-President, Secretary, Majorette Representative, and Percussion/Winds Representative will be elected at the Spring Membership meeting prior to the odd year season.

Proposed (Emphasis Added to Denote Change)

11.1.2.1 The offices of President, Treasurer, and Color Guard Representative will be elected at the Spring Membership meeting prior to the even year season.

11.1.2.2 The offices of Vice-President, Secretary, and Percussion/Winds Representative will be elected at the Spring Membership meeting prior to the odd year season.

Rationale for Change

This removes the Drill and Majorette Representatives since their responsibilities have been rolled into the Color Guard Rep or eliminated.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #22 – Craig Kazda

Opening Motion: Catherine Rogers

2nd: Craig Gorzelsky

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: Creation of Executive Committee

Existing Rule/Bylaw Number: NEW BYLAW

No existing bylaw

Proposed

11.1.12 – An Executive Committee will exist, comprised of the President, Vice President, Treasurer, Secretary, and Representatives. This committee will be charged with maintaining the strategic course of the association. This committee will also be responsible for handling urgent matters at the directive of the President. Votes from this committee are non-binding.

Rationale for Change

This change creates an Executive Committee that is focus more on the long-term strategic plan of KIDA as well as a body that can handle immediate issues quickly. The Board of Directors will become the body that handles more operations of the association. If the size of the BOD were to happen to expand in the future, this will help establish clearer boundaries for the organization.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #23 – Craig Kazda

Opening Motion: Craig Gorzelsky

2nd: Walter Hirschmann

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: Treasurer

Existing Rule/Bylaw Number: 11.2.3 - Treasurer

11.2.3 Treasurer:

11.2.3.1 Keeps up-to-date records of all paid members of the association.

11.2.3.2 Records all financial transactions and complete annual reports.

11.2.3.3 Collects dues, bonds and assesses all other financial obligations.

11.2.3.4 Enforces financial requirements for competing, including late payments.

11.2.3.5 Advises the Executive Committee as to the non-competitive status of any unit.

11.2.3.6 Informs the Executive Committee as to the status of the treasury.

11.2.3.7 Is responsible for collecting monies at championships, or may assign someone to do so from within the Executive Committee.

11.2.3.8 Pays all invoices and expenses accompanied by receipt.

11.2.3.9 Must be bonded on an annual basis.

11.2.3.10 Must ensure the treasury books are audited on an annual basis, no later than one month prior to the association's annual fall meeting.

11.2.3.11 The annual honorarium will be \$500.00 plus expenses excluding car, mileage, and gasoline expenses.

Proposed

11.2.3 Treasurer:

11.2.3.1 Oversees association finances and complete annual reports, working directly with the Finance Director.

11.2.3.2 Creates, balances, and maintains an annual budget for the Association.

11.2.3.3 Reconciles the treasury.

11.2.3.4 Responsible for maintaining the financial sustainability of the Association and create a long-term financial plan.

11.2.3.5 Enforces financial requirements for competing, including late payments.

11.2.3.6 Established financial policies and protocols for the association.

11.2.3.7 Informs the Executive Committee as to the status of the treasury.

11.2.3.8 Must ensure the treasury books are audited on an annual basis, no later than one month prior to the association's annual fall meeting.

11.2.3.9 Must ensure that the Association files the appropriate tax filings annual.

11.2.3.10 The annual honorarium will be \$500.00 plus expenses excluding car, mileage, and gasoline expenses.

Rationale for Change

Based on the most recent audit of finances for the Association, it has been recommended that we add additional layers to our financial operations. These layers are designed to ensure the sustainability of the organization and that all positions are upholding their positions. This will provide the Association with a layer of financial security.

This proposal should be considered congruently with the proposal to create the Finance Director since responsibilities of the Treasurer have been split between the two positions.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #24 – Craig Kazda

Opening Motion: Craig Gorzelsky

2nd: Walter Hirschmann

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: Finance Director

Existing Rule/Bylaw Number: NEW BYLAW

No existing bylaw

Proposed

12.2.7 Finance Director:

12.2.7.1 Records all financial transactions and makes all bank deposits.

12.2.7.2 Keeps up-to-date records of all paid members of the association.

12.2.7.4 Collects dues, bonds, penalties and assesses all other financial obligations.

12.2.7.5 Advises the Executive Committee as to the non-competitive status of any unit.

12.2.7.6 Informs the Treasurer as to the status of the treasury.

12.2.7.7 Is responsible for collecting monies at championships, or may assign someone to do so from within the Executive Committee.

12.2.7.8 Pays all invoices and expenses accompanied by receipt.

12.2.7.9 Responsible for providing, collecting, and maintaining all personnel with appropriate tax information, including but not limited to 1099-MISC and W-2 forms.

12.2.7.10 Provides assistant to the Treasurer at their request, including but not limited to tax filings, reconciliation of the treasury, and Championships.

12.2.7.11 The annual honorarium will be \$1,250.00 plus expenses excluding car, mileage, and gasoline expenses.

Rationale for Change

Based on the most recent audit of finances for the Association, it has been recommended that we add additional layers to our financial operations. These layers are designed to ensure the sustainability of the organization and that all positions are upholding their positions. This will provide the Association with a layer of financial security.

This proposal should be considered congruently with the proposal to create the updated Treasurer position since responsibilities of the Treasurer have been split between the two positions.

APPROVED

REJECTED

WITHDRAWN

APPROVED WITH MODIFICATIONS:

Proposal #25 – Craig Kazda

Opening Motion: Nate Hamm

2nd: Chrissy Drouin

Unit Information

Unit Name: Conestoga Valley High School

Unit Division: Percussion

Unit Classification: Concert

Rules/Bylaw Proposal

Proposal Title/Subject: Spring Meeting

Existing Rule/Bylaw Number: 14 – Rules Congress

14.1 The KIDA rules congress (all competitive issues) the KIDA By-Laws (all non-competitive issues) meeting will be convened yearly on an annual basis.

14.2 The KIDA By-Laws (all non-competitive issues) meeting will be convened on a Bi-annual basis in the even season year.

14.3 Both meetings will be held the first Sunday following championships in their respective year, unless this date conflicts with Easter or WGI Finals. In either case the meeting will be one week later. Any issues to be placed on the agenda for either of these meetings must be submitted in writing to the Membership Director no later than two weeks prior to the meeting date.

14.4 The annual general membership/elections meeting will be held the first Sunday following TOB Atlantic Coast Championships. This meeting will also include a voluntary instructors meeting to be held by each of the Caption Leads to cover any general questions regarding the rule book or score sheets. This meeting will run for approximately ½ hour following the general membership meeting.

Proposed

14.1 The KIDA rules congress (all competitive issues), KIDA By-Laws (all non-competitive issues) and Elections meeting will be convened yearly on an annual basis.

14.2 This meeting will be held the first available Sunday following the WGI Advisory Meeting. Any issues to be placed on the agenda for this meeting must be submitted in writing to the Secretary no later than two weeks prior to the meeting date.

14.3 The annual general membership meeting will be held the Sunday prior to Thanksgiving. This meeting will also include a voluntary instructors meeting to be held by each of the Caption Leads to cover any general questions regarding the rule book or score sheets. This meeting will run for approximately ½ hour following the general membership meeting.

Rationale for Change

Clarifies when elections are held, removes the old 14.2 because this rule is not relevant anymore, moves the Spring Meeting to after the WGI Advisory Meeting so we can adopt any necessary WGI changes, and clarifies the placement of the Fall Meeting.

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