

STANDSTILL PERCUSSION

This class is designed for those groups whose single emphasis is the exploration and development of musical presentations. Their repertoire may include original compositions and/or arrangements of transcriptions of existing materials. The expectations of the judge will be different from those of the marching ensemble. Programs for the standstill percussion class can be drawn from ANY musical idiom, all of which will have an equal opportunity to succeed. The scoring system will attempt to measure the level of artistry and performance quality contained in the ensemble's program as demonstrated by the performers.

ARTISTRY

Credit the artistry of all elements that contribute to the program and fulfillment of the presentation. Consider the musical elements that contribute to create an engaging program, communication of identity and programmatic concept, quality blend of creativity and performance, and the performers' ability to connect with the audience over time

PROGRAM

The Musical Journey
Creativity
Clarity of Thought

FULFILLMENT

Communication
Musicianship
Presence
Excellence as it Relates to Artistry
Expression

PROGRAM DEFINITIONS:

The Musical Journey – The culmination of those elements within a written work that enable the listener to establish an aesthetic relationship between time spent, paths taken, destinations reached, and conclusion.

Creativity – The ability, through imaginative compositional skill, to produce a written work capable of eliciting audience/listener response.

Clarity of Thought – Clear presentation of design ideas through appropriate orchestration and performance.

FULFILLMENT DEFINITIONS:

Communication – The ability of the ensemble to express compositional and/or musical ideas effectively through performance.

Musicianship – The interpretive art of the written musical score.

Presence – The apparent poise and effectiveness enabling a connection between performer and audience in real time.

Excellence as it Relates to Artistry – The proficiency of technical skills and virtuosity that enable the performer(s) to elicit an appropriate response from the listener.

Idiomatic Interpretation – The combination of creative writing and musical performance that enable the performers to convey the appropriate “feel” and style of the music.

Expression – The ability of the ensemble through performance to portray the musical indication of feeling.

artistry

standstill percussion ensembles

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program

- The Musical Journey
- Creativity
- Clarity of Thought

score

100

fulfillment

- Communication
- Musicianship
- Presence
- Excellence as it Relates to Artistry
- Idiomatic Interpretation
- Expression

score

100

artistry

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program

who had the greater understanding/achievement as it relates to...

Class A

Basic Concepts

Open Class

Intermediate Concepts

World Class

Advanced Concepts

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Clarity of Thought: Clear presentation of design ideas through appropriate orchestration and performance.

| | BOX 1 | BOX 2 | BOX 3 | BOX 4 | BOX 5 |
|------------------------|------------|----------|-----------|------------|--------------|
| <i>Descriptors</i> | Never | Rarely | Sometimes | Frequently | Consistently |
| <i>Numerical Range</i> | 0 to 49 | 50 to 59 | 60 to 79 | 80 to 89 | 90 to 100 |
| <i>Learning Steps</i> | Experience | Discover | Know | Understand | Apply |

fulfillment

who had the greater understanding/achievement as it relates to...

Class A

Basic Skills

Open Class

Intermediate Skills

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Advanced Skills

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Expression: The ability of the ensemble through performance to portray the musical indication of feeling.

SUB-CAPTION SPREADS

| Very Comparable | Minor Differences | Definitive Differences | Significant Differences |
|--------------------------|--------------------------|--------------------------|--------------------------------|
| 1 to 2 percentage points | 3 to 4 percentage points | 5 to 7 percentage points | 8 and higher percentage points |

STANDSTILL MUSIC

Credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually. Consider the orchestral devices utilized, vocabulary exhibited, layered responsibilities presented, and degree of achievement demonstrated by the performers over time.

COMPOSITION

Orchestration
 Elements of Design
 Melody-Harmony-Rhythm-Dynamics
 Range of Content
 Variety
 Continuity
Clarity of Intent
Simultaneous Responsibility

PERFORMANCE QUALITY

Sound Production
Musicianship
Rhythmic Clarity
Uniformity
Ensemble Cohesiveness

COMPOSITION DEFINITIONS:

Orchestration (Horizontal & Vertical) – The arrangement and coordination of musical devices, both through time and in any one moment of time.

Elements of Design – The purposeful use of melody, harmony, rhythm, and dynamics within the program.

Range of Content – The purposeful use of musical and technical repertoire and vocabulary in the program.

Variety – The purposeful use of instrumentation, color, texture, timbre, intensity, and tempo utilized in the program.

Continuity – The successful combination of all elements used to present a unified flow and form of musical ideas.

Clarity of Intent – The presentation of compositional elements in a clear, accessible, and intelligible manner.

Simultaneous Responsibility – The layering of musical responsibilities placed upon the performers.

PERFORMANCE QUALITY DEFINITIONS:

Sound Production – The ability of the performers to clearly present the composition through balance, blend, sonority, fidelity, and quality of sound

Musicianship – The ability of the performers to convey compositional intent and expressive qualities.

Rhythmic Clarity – The ability of the performers to accurately present rhythmic content.

Uniformity Artistry – The consistent presentation of technique, phrasing, and quality of sound from performer to performer

Ensemble Cohesiveness – The ability of the ensemble to establish and maintain pulse control and rhythmic stability, including adaptation and recovery if necessary.

music

standstill percussion ensembles

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composition

- Orchestration
 - Elements of Design
 - Melody - Harmony - Rhythm - Dynamics*
 - Range of Content
 - Variety
 - Continuity
- Clarity of Intent
- Simultaneous Responsibility

score

100

performance quality

- Sound Production
- Musicianship
- Rhythmic Clarity
- Uniformity
- Ensemble Cohesiveness

score

100

music

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composition

- Class A**
Basic Concepts
- Open Class**
Intermediate Concepts
- World Class**
Advanced Concepts

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