

**A Class guards are comprised intermediate levels of vocabulary skills and excellence. Success comes from strategic choices in vocabulary that lead to the achievement of excellence.**

Stylistic diversity is to be encouraged with all choices given equal potential for success.

## Vocabulary

Score
100

### Whose vocabulary contained the greater:

- Range and variety of equipment skills
- Dynamic range through the efforts of space, time, weight, and flow
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers' training

Box 1	Box 2	Box 3	Box 4	Box 5
<b>0 to 6</b>	7    14    22	30    40    50	60    70    80	90    94    98
Seldom Experiences <b>0 to 6</b>	Rarely Discovers <b>7 to 29</b>	Sometimes Knows <b>30 to 59</b>	Frequently Understands <b>60 to 89</b>	Always Applies <b>90 to 100</b>

## Excellence

Score
100

### Whose performers demonstrated the better:

- Understanding and application of equipment principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

### Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenths	2 to 3 tenths	4 to 6 tenths	7 or more tenths

TOTAL
200

**WGI EQUIPMENT A CLASS**

BOX 1 Seldom Exp.			BOX 2 Rarely Discovers			BOX 3 Sometimes Knows			POINTS OF COMPARISON	BOX 4 Frequently Understands			BOX 5 Always Applies														
0 to 06			07 to 29			30 to 59				60 to 89			90 to 100														
0	3	6	7	13	14	21	22	29		30	39	40	49	50	59	60	69	70	79	80	89	90	93	94	97	98	100
AMOUNT OF CRITERIA MET/ AMOUNT OF THE TIME:						SOME/SOME	MOST/MOST	ALL/ALL to 4 SOME/SOME		SOME/SOME	MOST/MOST	ALL/ALL to 5 SOME/SOME	SOME/SOME	MOST/MOST	ALL/ALL												

**VOCABULARY— AT AN INTERMEDIATE LEVEL, WHOSE VOCABULARY CONTAINED THE GREATER:**

<ul style="list-style-type: none"> <li>Generally lacks readability</li> </ul>	<ul style="list-style-type: none"> <li>Limited, repetitious, or only single efforts.</li> <li>Short phrases.</li> <li>Program is extremely incomplete.</li> </ul>	<ul style="list-style-type: none"> <li>Some variety.</li> <li>Longer phrases.</li> <li>May still be in a work in progress, but provides adequate opportunity.</li> </ul>	RANGE AND VARIETY OF EQ SKILLS	<ul style="list-style-type: none"> <li>Broad and well understood for this class.</li> <li>More varied choreographic qualities.</li> </ul>	<ul style="list-style-type: none"> <li>Fulfills all opportunities for this class.</li> <li>Broad, varied and versatile intermediate skills.</li> <li>Some advanced intermediate skills.</li> </ul>
	<ul style="list-style-type: none"> <li>Seldom included.</li> </ul>	<ul style="list-style-type: none"> <li>Apparent gradations of time and weight offer some range.</li> </ul>	DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	<ul style="list-style-type: none"> <li>Growing, with more dimensionality and challenges that broaden the range.</li> </ul>	<ul style="list-style-type: none"> <li>Broad, varied and versatile intermediate skills.</li> <li>Dimensional phrases with dynamic range and gradation of efforts.</li> <li>Some advanced intermediate skills.</li> </ul>
	<ul style="list-style-type: none"> <li>Single efforts only.</li> </ul>	<ul style="list-style-type: none"> <li>Occasionally combined with MV, motion or staging.</li> </ul>	DEPTH, RANGE AND VARIETY OF BLEND BTW EQ/BODY	<ul style="list-style-type: none"> <li>Growing and more varied.</li> <li>Some challenges broaden the range.</li> </ul>	<ul style="list-style-type: none"> <li>Broad, varied and versatile intermediate skills.</li> <li>Some advanced intermediate skills.</li> </ul>
	<ul style="list-style-type: none"> <li>Occasionally.</li> </ul>	<ul style="list-style-type: none"> <li>Often.</li> </ul>	RANGE OF MATERIAL MOST COMPATIBLE WITH TRAINING	<ul style="list-style-type: none"> <li>Mostly.</li> </ul>	<ul style="list-style-type: none"> <li>Fully.</li> </ul>

**EXCELLENCE - AT AN INTERMEDIATE LEVEL, WHOSE PERFORMERS DEMONSTRATED THE BETTER:**

<ul style="list-style-type: none"> <li>No training in EQ principles demonstrated</li> </ul>	<ul style="list-style-type: none"> <li>Discovering, with some training.</li> <li>Style not understood.</li> <li>Some uniformity in method and timing.</li> </ul>	<ul style="list-style-type: none"> <li>Understood but may vary from individual to individual or relative to effort required.</li> <li>Developing style.</li> <li>More consistent method and timing.</li> </ul>	UNDERSTANDING AND APPLICATION OF EQ PRINCIPLES	<ul style="list-style-type: none"> <li>Understood and often achieved, with consistent uniformity in method, style and timing.</li> </ul>	<ul style="list-style-type: none"> <li>Applied and consistently achieved, with excellent uniformity in method, style and timing for this class.</li> </ul>
	<ul style="list-style-type: none"> <li>Not understood and in some cases not written.</li> </ul>	<ul style="list-style-type: none"> <li>Understood but may vary from individual to individual or relative to effort required.</li> <li>Some achievement of time and weight gradations.</li> </ul>	UNDERSTANDING AND APPLICATION OF DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	<ul style="list-style-type: none"> <li>Gradations of space, time, weight and flow are usually achieved.</li> </ul>	<ul style="list-style-type: none"> <li>Greater achievement of dynamic gradations of space, time, weight and flow.</li> </ul>
	<ul style="list-style-type: none"> <li>Inconsistent body development causes variations in look of EQ.</li> </ul>	<ul style="list-style-type: none"> <li>Move through space and achieve layered efforts w/more consistent ease.</li> <li>Undeveloped body qualities cause variation in look of EQ.</li> </ul>	ACHIEVEMENT OF BLENDED EQ/BODY CHALLENGES	<ul style="list-style-type: none"> <li>Body development is improved in support beneath EQ.</li> </ul>	<ul style="list-style-type: none"> <li>Body development lends good support beneath EQ.</li> </ul>
	<ul style="list-style-type: none"> <li>Not understood or applied.</li> </ul>	<ul style="list-style-type: none"> <li>Known and sometimes applied.</li> </ul>	DEVELOPMENT OF BREATH, MUSCLE, TENSION, FLEXION, ROTATION	<ul style="list-style-type: none"> <li>Understood and frequently applied.</li> </ul>	<ul style="list-style-type: none"> <li>Applied throughout.</li> </ul>
	<ul style="list-style-type: none"> <li>Developing training.</li> <li>Weak recovery from frequent breaks and flaws.</li> <li>Weak concentration.</li> <li>Extremely incomplete program may limit training demonstration.</li> </ul>	<ul style="list-style-type: none"> <li>Moderate training, concentration and stamina.</li> <li>Growing recovery from breaks and flaws.</li> <li>Average physical and mental development.</li> <li>May be a work in progress but allows adequate demonstration.</li> </ul>	TRAINING TO SUPPORT VOCABULARY	<ul style="list-style-type: none"> <li>Good training.</li> <li>Evident recovery from occasional breaks and flaws.</li> <li>Consistent concentration and stamina.</li> <li>Good physical and mental development.</li> <li>Some good success at some advanced intermediate challenges.</li> </ul>	<ul style="list-style-type: none"> <li>Successful for this class.</li> <li>Quick recovery from infrequent breaks and flaws.</li> <li>Well achieved concentration and stamina.</li> <li>Good physical and mental development.</li> <li>Good success at some advanced intermediate challenges.</li> </ul>