

**Scholastic World Class guards are comprised of advanced to standard-setting levels of vocabulary skills and excellence**

Stylistic diversity is to be encouraged with all choices given equal potential for success.

## Vocabulary

Score

---

100

**Whose vocabulary contained the greater:**

- Range, variety and depth of movement skills
- Dynamic range through the efforts of space, time, weight, and flow
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers' training

Box 1	Box 2	Box 3	Box 4	Box 5	Box 6
0 to 6	7 14 22	30 40 50	60 70 80	90 93 96	99 to 100
Seldom Experiences <b>0 to 6</b>	Rarely Discovers <b>7 to 29</b>	Sometimes Knows <b>30 to 59</b>	Frequently Understands <b>60 to 89</b>	Always Applies <b>90 to 98</b>	Sets New Standards <b>99 to 100</b>

## Excellence

Score

---

100

**Whose performers demonstrated the better:**

- Understanding and application of movement principles
- Understanding and application of dynamic range, through efforts of space, time, weight, and flow
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

### Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Differences
0 to 1 tenth	2 to 3 tenths	4 to 6 tenths	7 or more tenths

TOTAL

---

200

**WGI MOVEMENT SCHOLASTIC WORLD CLASS**

BOX 1 Seldom Exp.			BOX 2 Rarely Discovers				BOX 3 Sometimes Knows			POINTS OF COMPARISON	BOX 4 Frequently Understands			BOX 5 Always Applies			BOX 6 New Standards												
0 to 06			07 to 29				30 to 59				60 to 89			90 to 98			99 to 100												
0	3	6	7	13	14	21	22	29	30		39	40	49	50	59	60	69	70	79	80	89	90	92	93	95	96	98	99	100
AMOUNT OF CRITERIA MET/ AMOUNT OF THE TIME:									SOME/ SOME		MOST/ MOST	ALL/ALL to 4 SOME/ SOME	SOME/ SOME	MOST/ MOST	ALL/ALL to 5 SOME/ SOME	SOME/ SOME	MOST/ MOST	ALL/ALL	5 ALL/ALL + 6 ALL/ALL										
<b>VOCABULARY— AT AN ADVANCED TO STANDARD-SETTING LEVEL, WHOSE VOCABULARY CONTAINED THE GREATER:</b>																													
<ul style="list-style-type: none"> <li>Generally lacks readability.</li> </ul>	<ul style="list-style-type: none"> <li>Still in the discovery stage.</li> <li>Limited, repetitious, or single efforts.</li> <li>Short phrases.</li> <li>Incompletion might limit the scoring potential.</li> </ul>	<ul style="list-style-type: none"> <li>Good range with moderate variety/ versatility and more dimensional phrases.</li> <li>Methods and techniques require average physical and mental development.</li> <li>May still be in a work in progress, but provides adequate opportunity.</li> </ul>	RANGE, VARIETY AND DEPTH OF MV SKILLS	<ul style="list-style-type: none"> <li>Broad and varied, with significant versatility and good depth.</li> <li>Methods and techniques require a high degree of mental and physical development.</li> </ul>	<ul style="list-style-type: none"> <li>Superior, complex and varied.</li> <li>Methods and techniques require the highest degree of physical and mental development.</li> </ul>	<ul style="list-style-type: none"> <li>Sets new standards.</li> </ul>																							
	<ul style="list-style-type: none"> <li>Sporadically written for this class; only occasionally included.</li> </ul>	<ul style="list-style-type: none"> <li>More frequent gradations, with growing connection between the MV and EQ dynamics.</li> </ul>	DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	<ul style="list-style-type: none"> <li>Broad and varied, with good depth.</li> </ul>	<ul style="list-style-type: none"> <li>Constant and sophisticated gradations demonstrate the fullest dynamic range.</li> </ul>																								
	<ul style="list-style-type: none"> <li>Still in the discovery stage, often extremely incomplete and lacking in development.</li> </ul>	<ul style="list-style-type: none"> <li>Moderate variety and more frequent combinations with EQ or staging.</li> </ul>	DEPTH, RANGE AND VARIETY OF BLEND BTW EQ AND BODY	<ul style="list-style-type: none"> <li>Broad and varied, with significant synergy with EQ and/or staging.</li> </ul>	<ul style="list-style-type: none"> <li>Complex, varied synergy of MV/ EQ/staging provides an inseparable and superb challenge.</li> </ul>																								
	<ul style="list-style-type: none"> <li>Occasionally compatible.</li> </ul>	<ul style="list-style-type: none"> <li>Usually compatible.</li> </ul>	RANGE OF MATERIAL MOST COMPATIBLE	<ul style="list-style-type: none"> <li>Mostly compatible.</li> </ul>	<ul style="list-style-type: none"> <li>Fully compatible.</li> </ul>																								
<b>EXCELLENCE - AT AN ADVANCED TO STANDARD-SETTING LEVEL, WHOSE PERFORMERS DEMONSTRATED THE BETTER:</b>																													
<ul style="list-style-type: none"> <li>Inadequate training in MV principles.</li> </ul>	<ul style="list-style-type: none"> <li>Some development of principles, with occasional consistency of body line in posture and gesture.</li> </ul>	<ul style="list-style-type: none"> <li>Moderate development and achievement of principles.</li> <li>Sporadic to moderate alignment and definition of body line.</li> </ul>	UNDERSTANDING AND APPLICATION OF MV PRINCIPLES	<ul style="list-style-type: none"> <li>Excellent development, understanding and application of blended principles and efforts.</li> <li>Highly developed centering, alignment. And postural/gestural line.</li> <li>Strong understanding of moving through space and consistent projection of weight and energy toward efficient MV delivery.</li> </ul>	<ul style="list-style-type: none"> <li>Superior application of all blended principles and efforts.</li> <li>Superior development of centering, balance, weight force, alignment, and connection between all body parts.</li> <li>Full understanding of moving through space and constant use of weight and energy toward excellent MV delivery.</li> </ul>	<ul style="list-style-type: none"> <li>Sets new standards.</li> </ul>																							
	<ul style="list-style-type: none"> <li>Some development of dynamic efforts.</li> <li>Some individuals may be more expressive than others.</li> <li>Dynamic range may suffer when EQ is layered on MV.</li> </ul>	<ul style="list-style-type: none"> <li>Longer displays of dynamic gradations.</li> <li>Growing connection between MV and EQ dynamics.</li> </ul>	UNDERSTANDING AND APPLICATION OF DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	<ul style="list-style-type: none"> <li>Excellent development, understanding and application of blended dynamic/technical principles and efforts, with consistent dynamic gradations.</li> </ul>	<ul style="list-style-type: none"> <li>The fullest dynamic range is demonstrated with ease, and elevates the performance to a high level.</li> </ul>																								
	<ul style="list-style-type: none"> <li>Inconsistent body development causes variations in the look.</li> </ul>	<ul style="list-style-type: none"> <li>Reasonably good during multiple or layered responsibilities.</li> <li>Bodies are more consistently developed to control EQ.</li> </ul>	ACHIEVEMENT OF BLENDED EQ AND BODY CHALLENGES	<ul style="list-style-type: none"> <li>Development and achievement are strong and evident.</li> <li>There is an inseparable dynamic demonstration between MV and EQ.</li> </ul>	<ul style="list-style-type: none"> <li>The synergistic blend of MV and EQ provide an inseparable dynamic display.</li> </ul>																								
	<ul style="list-style-type: none"> <li>Insufficient development.</li> </ul>	<ul style="list-style-type: none"> <li>Use of breath is beginning to be more consistent from individual to individual.</li> </ul>	DEVELOPMENT OF BREATH, MUSCLE, TENSION, FLEXION, ROTATION	<ul style="list-style-type: none"> <li>Breath is understood and used.</li> <li>Strong application of muscle, tension, flexion and rotation.</li> </ul>	<ul style="list-style-type: none"> <li>Full understanding and ongoing control supports the fullest completion of phrases.</li> </ul>																								
	<ul style="list-style-type: none"> <li>Developing training or insufficient development for both dynamic and technical responsibilities.</li> <li>Occasional adherence to style.</li> <li>Sporadic recovery from frequent breaks and flaws.</li> <li>Weak concentration.</li> <li>Incomplete program may limit training demonstration.</li> </ul>	<ul style="list-style-type: none"> <li>Moderate to good training, and individual development.</li> <li>Style is developing and is usually evident and consistent.</li> <li>Evident recovery from breaks and flaws.</li> <li>Moderate to good concentration and stamina.</li> </ul>	TRAINING TO SUPPORT VOCABULARY	<ul style="list-style-type: none"> <li>Strong and evident mental and physical development and training.</li> <li>Evident and consistent style.</li> <li>Evident and quick recovery from infrequent breaks and flaws.</li> <li>Strong and constant concentration and stamina.</li> </ul>	<ul style="list-style-type: none"> <li>Superior mental and physical development and training.</li> <li>Superbly defined characteristics and style.</li> <li>Effortless recovery from virtually non-existent breaks and flaws.</li> <li>Superior concentration and stamina.</li> <li>There is a crystallization of all efforts.</li> </ul>																								