

Winds

Music Analysis

Marching Winds



Evaluate each caption based on the criteria reference.

Composition (What) is inherent in the evaluation of the Achievement (How).

The emphasis and focus of adjudication will be on the wind instruments.

Composition

Depth and Variety of Orchestration
Clarity of Intent
Range of Musical Choices
Range of Dynamics and Expression

SCORE

100

Achievement

Sonority
Musicality
Balance and Blend
Intonation
Stylistic Accuracy
Rhythmic Accuracy/Tempo Control
Ensemble Cohesion

SCORE

100

JUDGE SIGNATURE _____

Composition

Who had the greater understanding/achievement as it relates to...

Depth and Variety of Orchestration: The thoughtful and thorough planning used to convey musical ideas.

Clarity of Intent: The composer's presentation of compositional elements in a clear and concise manner.

Range of Musical Choices: The scope of musical and technical repertoire and vocabulary displayed in the program.

Range of Dynamics and Expression: The breadth of dynamic and expressive qualities within a program that provide intrigue, contrast, and direction to the phrase.

	Box 1	Box 2	Box 3	Box 4	Box 5	Box 6
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently	Sets
Numerical Range	0 to 49	50 to 59	60 to 79	80 to 89	90 to 96	97 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply	New Standards

Achievement

Who had the greater understanding/achievement as it relates to...

Sonority: The ensemble's quality of tone, timbre and resonance.

Musicality: The ability of the performers to convey compositional intent and expressive qualities.

Balance and Blend: Balance refers to the dynamic strength of sections and individuals to convey the musical intent e.g. melody, harmony, etc. Blend is the merging of instrumental voices for the intended combination of timbres.

Intonation: The musician's realization of pitch accuracy

Stylistic Accuracy: The musician's ability to accurately convey the chosen style through technique, interpretation, and inflection.

Rhythmic Accuracy/Tempo Control: The ability of individual musicians and segments to produce accurate rhythmic content in a given tempo.

Ensemble Cohesion: The ability of the ensemble to establish and maintain pulse control and rhythmic stability, both vertically and horizontally.

Sub Caption Spreads

Very Comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points