

Percussion - Marching **Bronze & Gold**

Visual

Class



Evaluation of a unit's performance is based on the achievement of excellence and the mastery of introductory skills. The emphasis on perfecting the achievement of introductory skills takes precedence over the attempt of more advanced basic skills and more advanced basic repertoire. The unit's success will be rewarded based upon excellence displayed in the achievement of musicianship, rhythmic stability, rhythmic accuracy and quality of all introductory skills attempted. Physical skills attempted should be of an introductory nature. Attempts of basic skills will result in promotion to Blue Class regardless of the achievement levels or success of the attempt.

Composition	Performance Quality
<ul style="list-style-type: none"> • Quality of Orchestration • Visual Musicality • Clarity of Intent • Staging • Creativity/Variety • Attention to Detail • Unity of Elements • Simultaneous Responsibility 	<ul style="list-style-type: none"> • Ensemble Control • Accuracy • Recovery • Uniformity • Articulation of Body/Equipment • Adherence to Style/Role • Presence
Score	Score
100	100
Total	
200	

**PERCUSSION – MARCHING
VISUAL**

Credit the visual design, the reflection of the music, and the performance of the ensemble. Achievement is the end product of what the performers are given and how well they communicate those responsibilities.

Composition

Who had the greater understanding/achievement as it relates to:

Quality of Orchestration: *Horizontal* – The logical progression of design ideas to enhance the intent and unity of the audio/visual composition. *Vertical* – The layering or combination of design choices to enhance the intent and unity of the audio/visual composition.

Visual Musicality: The visual representation and enhancement of all aspects of the musical program.

Clarity of Intent: The ability of the designer to make the compositional intent clear.

Staging: The proper placement of the elements to present the audio/visual.

Creativity/Variety: The uniqueness and freshness of the visual program.

Attention to Detail: Deliberate consideration of technical, logistical, and expressive subtleties.

Unity of Elements: The purposeful agreement among the elements of design.

Simultaneous Responsibility: The combination of musical and visual responsibilities.

	Box 1	Box 2	Box 3	Box 4	Box 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numeric Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

Performance

Who had the greater understanding/achievement as it relates to:

Ensemble Control: The ability of the ensemble to maintain accuracy, clarity, and control with respect to space, time and line.

Accuracy: The degree of precision relative to the quality of the performance.

Recovery: The timely and appropriate adjustment to inconsistencies in the presentation.

Uniformity: The consistent manner of approach (Ensemble).

Articulation of Body/Equipment: The clear, distinct, and uniform approach to the use of body and equipment (Individual).

Adherence to Style/Role: The consistent application of a chosen style or role.

Presence: The ability of the performers to elevate the written program beyond technical accuracy.

Sub Caption Spreads

Very comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points