

Keystone Indoor Drill Association

Show Host Application & Contract

2017 Season



SPONSOR INFORMATION

Name of Sponsoring Organization (School District)

Name: _____

Dates Available to Host: _____

Main Event Contact Information

Name: _____

Address: _____

Primary Phone Number: _____

Secondary Phone Number (If necessary): _____

Fax Number: _____

Email: _____

Secondary Event Contact Information

Name: _____

Primary Phone Number: _____

Secondary Phone Number (If necessary): _____

Email: _____

Sponsoring Organization Information

How many volunteers do you expect to have available to staff your KIDA contest? _____

CONTEST INFORMATION

Ticket Information

Adult Ticket Price: \$ _____

Student Ticket Price: \$ _____

Senior Ticket Price: \$ _____

Student Restrictions (age, with student ID, etc.): _____

Senior Restrictions (age, etc.): _____

Additional Ticket Information: _____

NOTE: All ticket pricing information is subject to change at the discretion of the show host. Information provided in this application is for the use of KIDA in promotional materials, including the KIDA website. Changes in ticket pricing information should be recorded with the KIDA Contest Coordinator prior to your contest.

COMPETITION SITE INFORMATION

Site Information

Competition Site Name: _____

Competition Site Address: _____

Competition Area Information

Measurement of side wall to side wall (side to side): _____

Measurement of front row of bleachers to back sideline bleachers, if used (front to back): _____

Note: If the back bleachers will be extended, please extend them out and then do the measurement. If they will not be extended, then measure to the bleachers.

Number of rows of bleachers (separate Spectator and Backside bleachers): _____

Seating Capacity (separate and Backside bleachers): _____

Any permanent obstructions above the competition floor (immovable hoops, lights, scoreboard, etc.)?

Are there any stairways to contend with in the flow of traffic? YES
NO

If yes, please explain where they are located and how they will affect the flow of traffic:

Separate entry and exit doors for spectators? YES
NO

Is the performance entry door separate from performance exit door? YES
NO

If no, please explain how units will enter and exit the performance floor without cross traffic.

Do you enter Competition Area directly from outside?
NO

YES

Performance Entry door width (inches): _____

Is there a center bar in the door?
NO

YES

Can it be removed for the event?
NO

YES

Do you exit Competition Area directly from outside?
YES NO

Performance Exit door width (inches): _____

Is there a center bar in the door?
NO

YES

Can it be removed for the event?
NO

YES

Where is the electrical power located in your performance gym? _____

What indoor space is available to store equipment, floor, props, etc. prior to the competition?

Will you have a tarp or floor covering down?
YES NO

If yes, what type? _____

Will a video area be setup for unit staff?
YES NO

Will a staff seating area be roped off?
YES NO

Can you provided the necessary judging seating area (5' x 5' area per judge):
YES NO

PLEASE PROVIDE KIDA PHOTOS OF YOUR FACILITY FOR USE ON OUR WEBSITE (JPEG or PNG images only). ALL PHOTOS SHOULD BE AS THE FACILITY WILL APPEAR ON THE COMPETITION DAY.

PLEASE INCLUDE ONE (1) PHOTO OF TOP OF PERFORMANCE GYM
PLEASE INCLUDE ONE (1) PHOTO FROM PERFORMANCE FLOOR LOOKING AT SPECTATOR BLEACHERS
PLEASE INCLUDE ONE (1) PHOTO OF ALL WARM-UP LOCATIONS
PLEASE INCLUDE ANY ADDITIONAL PHOTOS THAT WILL ASSIST VISITING UNITS AND SPECTATORS

WARM-UP SITE INFORMATION

Percussion Warm-ups

Percussion Warm-up #1 Location (Mandatory): _____

Percussion Warm-up #2 Location (Mandatory): _____

Percussion Warm-up #3 Location (Optional): _____

Percussion Warm-up #4 Location (Optional): _____

Estimated Distance from ALL Warm-ups to Performance Gym (in minutes): _____

Additional Important Percussion Warm-up Information: _____

NOTE: Please make sure that all percussion warm-up areas have double-doors with bars removed to accommodate large equipment. Warm-ups should be easily accessible for all equipment with NO stairs, narrow hallways, or limited obstacles and limited cross traffic. If you are using the facility for color guard, there should be no mats on the floor that would cause an obstruction for wheeled equipment. Warm-ups should not be close to performance facility where any sound from warm-up can be heard.

Color Guard/Dance/Majorette Warm-ups

Body Warm-up #1 Location (Mandatory): _____



Body Warm-up #2 Location (Optional): _____

Equipment Warm-up #1 Location (Mandatory): _____

Equipment Warm-up #2 Location (Optional): _____

Estimated Distance from ALL Warm-ups to Performance Gym (in minutes): _____

Additional Important Warm-up Information: _____

NOTE: Body warm-up locations should have all obstructions removed from the facility, providing adequate space for stretching and basic movement exercises. Equipment warm-up locations should have high ceilings, allowing for equipment work and tossing. Warm-ups should be easily accessible for all equipment with limited obstacles and limited cross traffic.

ADDITIONAL SITE INFORMATION

Outline Parking at Your Facility (Buses, Equipment Trucks, Spectators, Handicapped, Judges, etc.):

Judges' Room Location: _____

Please Note: Room must be able to accommodate judges meeting at end of percussion and color guard contests.

Has food been provided for judges? YES NO

Will the Chief Judge be provided with 3 runners? YES NO

Tabulation Room Location (with access to photo copier): _____

Does tabulation room have IMMEDIATE access to a photocopier? YES NO

Where will the announcer and sound table be located: _____

Name of Announcer (preferably with past experience): _____

Do you have access to a sound system/mix board, CD Player, MP3/iPod, amplifier , speakers etc.? YES NO

Dressing Room Locations (separate for boys and girls): _____

Unit Housing Area Location (with area provided for storage of personal belongings): _____

Additional Comments: _____

SHOW SPONSOR CONTRACT

CONTRACT TERMS

This contract is made this _____ day of _____, _____
between _____

School and the Keystone Indoor Drill Association.

WITNESSED: That the contracting parties agree that:

_____ School shall act as a host for a KIDA
contest for a date approved by KIDA.

As a host, it is agreed that an Association Fee of \$75.00 be paid to the KIDA
tabulator on the day of the contest to help defray costs incurred by the
Association.

As a host, it is required that a representative from your organization attend a
MANDATORY show sponsor meeting to be held in the fall of 2016 (date and
location to be announced).

This contract is entered into and executed pursuant to the KIDA By-laws. This
contract is subject to the applicable provisions of the KIDA Constitution and By-
laws. The contracting parties are familiar with and understand the provision of the
KIDA Constitution and By-laws and understand that the same apply to the
contest designated in this contract.

AGREEMENT

SIGNED: _____ Show Sponsor Contact
Person: _____

Address:

Phone: _____ Email: _____

KIDA Contest Coordinator
Date and Start Time

Approved Contest

This contract must be signed and returned to the Contest Coordinator. Upon acceptance of the contract, it will be co-signed by the Contest Coordinator and a copy returned to the show sponsor contact person.