

# visual

## marching percussion ensembles

Credit the visual design, the reflection of the music, and the performance of the ensemble over time.

### composition

- Quality of Orchestration
- Visual Musicality
- Clarity of Intent
- Staging
- Creativity/Variety
- Attention to Detail
- Unity of Elements
- Simultaneous Responsibility

score

100

### performance quality

- Ensemble Control
- Accuracy
- Recovery
- Uniformity
- Articulation of Body/Equipment
- Adherence to Style/Role
- Presence

score

100

judge signature

# visual

Achievement is the end product of what the performers are given and how well they perform those responsibilities over time.

## composition

*who had the greater understanding/achievement as it relates to...*

- Class A**  
Basic Concepts
- Open Class**  
Intermediate Concepts
- World Class**  
Advanced Concepts

**Quality of Orchestration:** *Horizontal* - The logical progression of design ideas to enhance the intent and unity of the audio/visual composition. *Vertical* - The layering or combination of design choices to enhance the intent and unity of the audio/visual composition.

**Visual Musicality:** The visual representation and enhancement of all aspects of the musical program.

**Clarity of Intent:** The ability of the designer to make the compositional intent clear.

**Staging:** The proper placement of the elements to present the audio/visual.

**Creativity/Variety:** The uniqueness and freshness of the visual program.

**Attention to Detail:** Deliberate consideration of technical, logistical, and expressive subtleties.

**Unity of Elements:** The purposeful agreement among the elements of design.

**Simultaneous Responsibility:** The combination of musical and visual responsibilities.

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

## performance

*who had the greater understanding/achievement as it relates to...*

- Class A**  
Basic Skills
- Open Class**  
Intermediate Skills
- World Class**  
Advanced Skills

**Ensemble Control:** The ability of the ensemble to maintain accuracy, clarity, and control with respect to space, time and line.

**Accuracy:** The degree of precision relative to the quality of the performance.

**Recovery:** The timely and appropriate adjustment to inconsistencies in the presentation.

**Uniformity:** The consistent manner of approach (Ensemble).

**Articulation of Body/Equipment:** The clear, distinct, and uniform approach to the use of body and equipment (Individual).

**Adherence to Style/Role:** The consistent application of a chosen style or role.

**Presence:** The ability of the performers to elevate the written program beyond technical accuracy.

### SUB-CAPTION SPREADS

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points

