

Dear Directors, Unit Coordinators, Staff, and Parents,

On behalf of the East Pennsboro Music Boosters, the students of the East Pennsboro Music Department and the staff and administration of the East Pennsboro Area School District, I would like to welcome you to the ninth annual "Artistry in Motion" KIDA Season Kickoff event at East Pennsboro High School, hosted by the East Pennsboro Colorguard.

The enclosed packet contains important information regarding your unit's participation in the event. Please review the packet carefully and reply with any questions or concerns. This year's contact for the event is Cassie Fisher, the Director of the EPCG.

As guests at EPHS, it is our goal to provide your group with all the support necessary to ensure a positive performance experience. If any of the student volunteers, parent support staff, or any East Pennsboro employee can be of assistance the day of the show, please feel free to let them know. Contact information for Cassie Fisher is included, should immediate needs arise. We welcome all feedback as we endeavor to create an enjoyable experience for all participants.

Thank you for your interest in our show and best of luck to you and your unit throughout the competitive season.

Sincerely,

Cassie Fisher  
Colorguard Director  
East Pennsboro High School  
425 W Shady Lane  
Enola, PA 17025

Cell – 215-767-1278  
E-Mail – [epcgstaff@gmail.com](mailto:epcgstaff@gmail.com)

## **GENERAL INFORMATION**

### **Tickets**

All tickets can be purchased at the show site.

Adults: \$10

Students/Seniors: \$5

### **Schedule**

10:00 – Doors open for units

12:00 – Doors open for spectators

12:30 – Show begins

1:45 – Percussion Awards

8:00 – Colorguard Awards

### **Concessions**

All food and drink concessions will be sold in the cafeteria, beginning one hour prior to the start of the competition. The cafeteria will remain open until the end of the show. **All food and drinks must be kept outside of the gyms and auditoriums with the exception of water.**

Spectators may not bring food or drink into the building.

### **Grams**

Candy Grams will be available at the concession stand in the Gym Lobby. This is located just inside the spectator entrance on the left side of the gym lobby.

### **Restrooms:**

Restrooms are located just off the gym lobby and in the cafeteria for spectators. Participants may only use the locker rooms provided for changing. Please do not allow students to change in the restrooms by the main gym or cafeteria.

## **PARTICIPATING UNIT INFORMATION**

### **Arrival**

All units will enter through the main entrance of EPHS. Signs and parking attendants will direct buses to the main entrance. Trucks will be directed around the back of the building. Upon registration, guides will provide hand stamps/wristbands and show units to the auditorium. Props, instruments, equipment, and floors can be stored in the hallway by the rear gym entrance.

### **Parking**

After dropping off units, busses will follow the bus lane around, turn left onto Shady Lane, and turn left at the main lot entrance of the High School to enter into the complex, parking attendants will give direction to the side parking lot for buses and trucks.

Trucks should enter at EPMS and use the back access road to arrive at the rear of EPHS for unloading before being directed to the side parking lot.

Spectators will park in the front main lot of the building.

Judges parking will be in the reserved spots in front of the main entrance of the building.

Handicap parking is available in the roundabout directly in front of the main gymnasium entrance.

Additional parking will be available for busses and trucks at the rear of EPMS.

### **Guides**

There will be NO unit guides at this show. There will be signage placed to help you travel throughout the school. There will be volunteers placed at each warm up location to help with timing and direct you to your next location.

### **Housing/Dressing Rooms**

All units will be housed in the auditorium. Units are welcome to leave belongings in the auditorium, but are reminded the EPASD and the EP Music Boosters, and KIDA are not responsible for lost, stolen, or damaged items. Changing rooms are available in the boys/girls locker rooms. Please ask your unit guide to direct you, if necessary.

### **Warm Up Areas**

Percussion:

Percussion units will be given a 25-minute warm up in the Band Room or in the Auxiliary Gym. Please do not play percussion equipment in other areas of the school. Weather permitting, units can use outside areas for warm up. If you choose to warm up outside rather than in your assigned warm up area, please be at the staging area 5 minutes prior to your performance time.

Dance Teams, Majorettes, Guards

Middle School, Bronze, and Gold units will be given a 7 minute body/stretch warm up and a 7 minutes equipment warm up.

White, Blue, and Platinum units will be given an 8 minute body/stretch warm up and an 8 minute equipment warm up.

World units will be given a 10 minute body/stretch warm up and a 10 minute equipment warm up.

Body warm up will take place in the band room or on stage. Equipment may NOT be used in these rooms. Equipment warm up will take place in the Auxiliary Gym near the Cafeteria. All units will proceed from the Auxiliary Gym down the Tech Hallway towards the main gym. Do not enter warm up areas until your scheduled times.

### **Show Music, Sound Check, and Announcements**

Time for sound checks is designated on your warm up schedule, which will take place prior to the start of the show, after percussion awards are completed and during intermissions. Please provide a typed show announcement to the announcer inside the Main Gym as well as a clearly marked CD of your unit's show music.

### **Percussion and Post-Contest Meetings**

All judge's meetings will take place in the chorus room.

### **Main Gym Entrance & Exit**

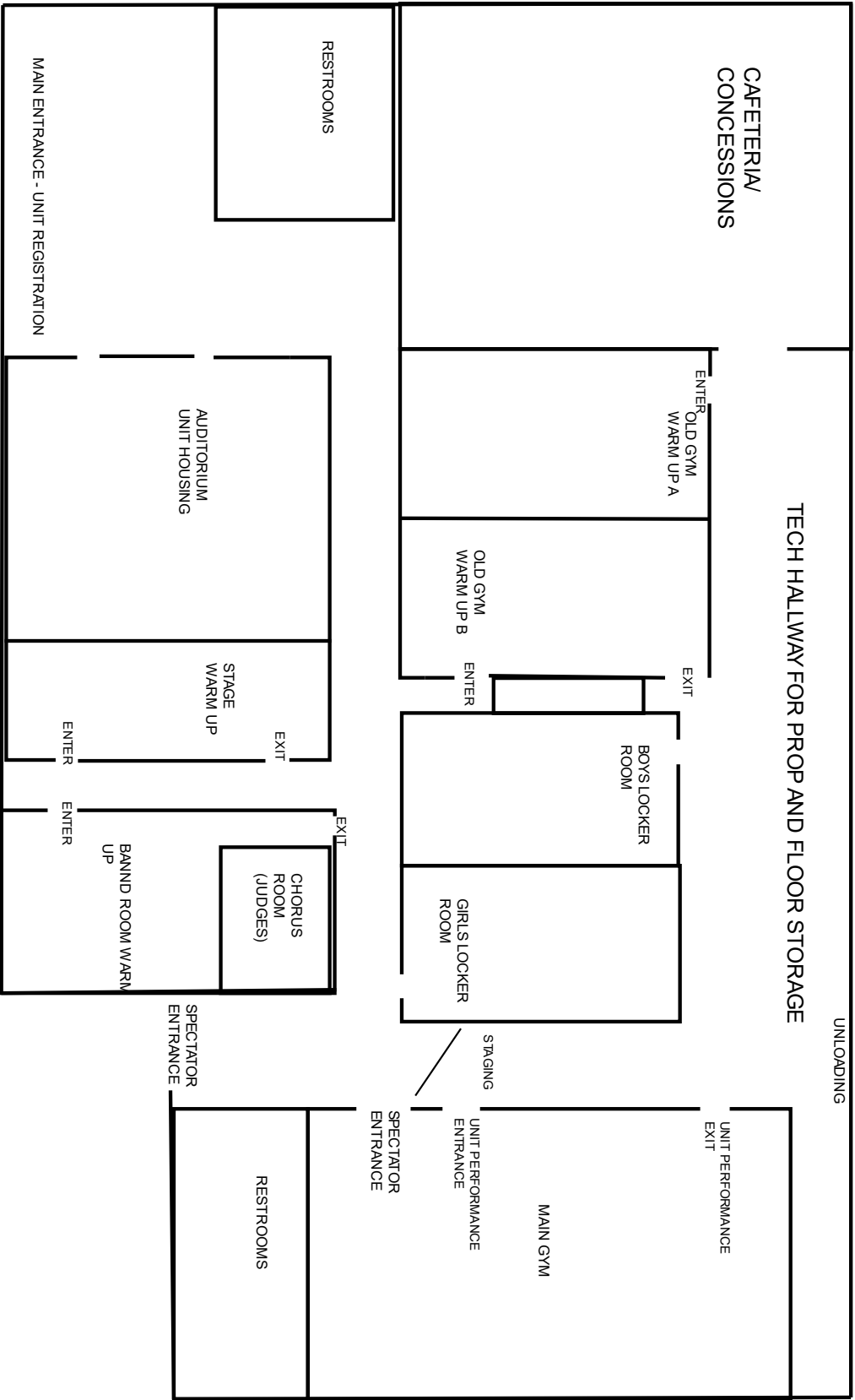
#### **Entrance**

After warm up, units will [proceed down the Tech Hallway towards the main gym and assemble in the gym lobby outside the Unit Entrance. We will be using the horizontal setup. Units will be entering the gym on the spectator side, and once directed by the Chief Judge, will be able to move across the half-court line to finish setup. Your time will begin when you cross the half-court line.

#### **Exit**

Your time will end once all props and personnel have crossed back over the half-court line towards the interior doors. Units will exit through the rear doors of the Main Gym back into the tech hallway following your performance and immediately exit outside to load.

**Maps:**



CAFETERIA/  
CONCESSIONS

TECH HALLWAY FOR PROP AND FLOOR STORAGE

UNLOADING

ENTER  
OLD GYM  
WARM UP A

OLD GYM  
WARM UP B

BOYS LOCKER  
ROOM

GIRLS LOCKER  
ROOM

MAIN GYM

UNIT PERFORMANCE  
EXIT

UNIT PERFORMANCE  
ENTRANCE

SPECTATOR  
ENTRANCE

RESTROOMS

RESTROOMS

AUDITORIUM  
UNIT HOUSING

STAGE  
WARM UP

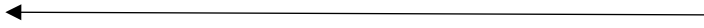
BANNID ROOM WARM  
UP

CHORUS  
ROOM  
(JUDGES)

MAIN ENTRANCE - UNIT REGISTRATION

SPECTATOR  
ENTRANCE

**Main Gym:**



UNIT EXIT

HORIZONTAL TIME LINE

UNIT  
ENTRANCE

SPECTATOR  
ENTRANCE

FRONT